THE SPECTATOR

VOL. XI, NUMBER 21 HAMILTON COLLEGE, CLINTON, NEW YORK APRIL 10, 1981

Housing Changes Set

Two S.I. Houses Planned

by Liz Ix

The Residence Committee and Assistant Dean of Student Affairs Betsy Adams are currently discussing changes to be made in the on-campus housing offered to students at the April 29-30 housing lottery. The Committee and Adams hope to gather student input on the following recommendations before making final decisions on them. Meetings between students and the Committee will be held this Tuesday in Dunham, Root Dorm, and Bundy West at 8, 9, and 10 p.m. respectively to discuss the following proposed changes.

First, the Committee has recommended that single-sex dorms be discontinued next year. Adams explained that interest in single-sex housing has declined steadily over the years and that in this year's freshman class the interest had "declined precipitously." Adams pointed out that there would still be single-sex halls available to students.

The Committee has also recommended that the quiet dorm be discontinued next year. Adams said that the quiet hours that now exist in the quiet dorm are not unreasonable for all the dorms on campus. Adams urges dorm residents along with the Student Assembly and the Inter-Dormitory Council to push for some type of campus-wide code to regulate noise in the dormitories. Said Adams, "I want to see that the majority that can't sleep after midnight exercise their voice in a more forceful fashion." Adams encourages students to get together at the beginning of next year and discuss the matter with those living in their dorm so that some provisions for quiet hours can be made within individual dorms.

Another Committee recommendation calls for the allotment of up to three non-smoking suites among the 52 suites in Milbank and Babbitt as well as a non-smoking hall on the first floor of one of the Kirkland Campus dormitories.

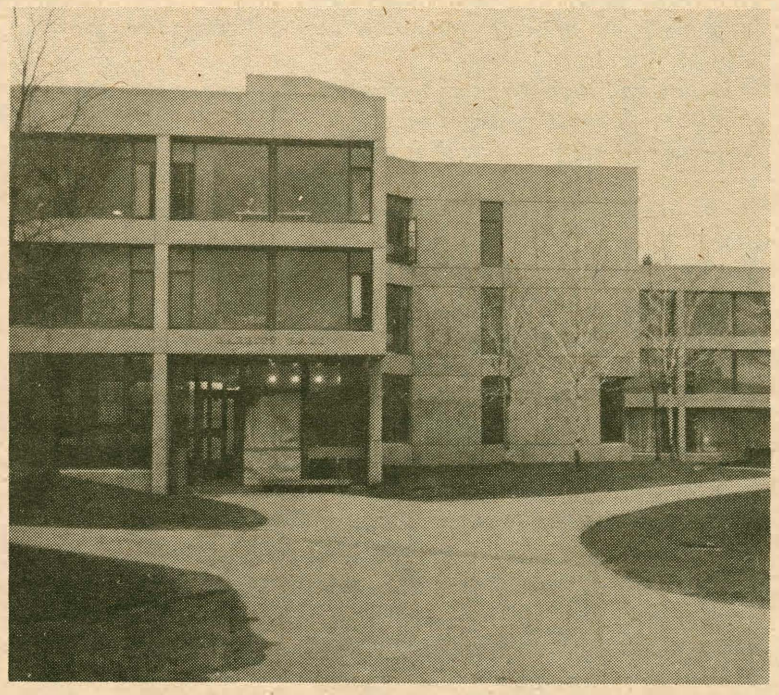
Other changes which have already been approved include the following:

1. The male to female housing ratio has been set at 55% to 45% so that the housing designated for men and women will be proportionate to the ratio of men to women participating in the lottery. Carnegie is the only dorm not subject to this ratio. Since Carnegie has traditionally attracted more males than females, men will be permitted to occupy up to 70% of the building and women up to 45%.

2. Space will be allotted to two special interest groups, one in Milbank and one in Babbitt.

3. The off-campus housing lottery has been expanded to include up to 60 people. Thus far only 30 students have signed up. Dean Adams explained that if most of the 60 places were not taken, triples in Carnegie, South, and Griffin Road Apartments may have to be converted into quads in order to accomodate students on campus. Adams urges anyone interested in living off campus next year to contact her before the off-campus lottery at 10 a.m. on Monday, or if spaces still exist even after the lottery.

In addition to the meetings held this Tuesday, there will also be an information meeting held on April 23, the day after lottery numbers are posted, for anyone who would like to find out how the room choosing system works or what type of room they can get with the number they have drawn.



B. Dorm will be housing a special interest language house this fall. **Photo/Feitelson**

Donahue Speaks On Capital Punishment

by Ward Van Buren Lassoe

John Donahue '74 introduced his lecture on capital punishment last Monday by mentioning that he once considered his freshman English class with Professor Marki to be a good example of cruel and unusual punishment.

After this initial remark, his discussion, which was sponsored by the Root-Jessup Public Affairs Council, took a more serious note as he examined the various arguments on the question of the death penalty. Donahue, who attended Harvard Law School after graduating from Hamilton and currently works for a prominent Washington, D.C. law firm, has immediate interest in capital punishment since he is presently working for a stay of execution for a client who is on death row in

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Conference To Study Drug Industry Regulation

by Larry Goldfarb

In the face of the Reagan administration's call for massive industrial deregulation, Hamilton College will sponsor a major conference on the regulation of the Pharmaceutical industry to be held in the Bristol Campus Center on Friday April 10 and Saturday April 11. The weekend is being coordinated by the Public Policy faculty.

The conference, entitled "Regulation and the Drug Industry," will examine the important trade-offs between protecting consumers from potentially dangerous drugs and promoting innovation in the pharmaceutical industry.

"The conference ambitously hopes to evaluate the consequences of current regulations and consider alternative policies," said Ted Eismier, assistant professor of Government, "by bringing together experts in the field of government, industry and academia."

The conference will be held in the Dwight lounge at 7:30 on Friday and the concluding session will begin 9:30 on Saturday. Eismeir, aware that this conference will occur during house party weekend, was nevertheless very enthusuastic. "It's a more interesting way to spend an evening than going to a cocktail party." He also stressed the quality of the conference. "These are the top people in their respective fields," he said.

The opening lecture will be delivered by Dr. Alexander Schmidt, a former Commissioner of Food and Drugs for the Department of Health, Education and Welfare. Currently the Vice Chancellor for Health services at the University of Illinois Medical Center, Schmidt has won numerous awards including the Special Bicentenial Award for Distinguished Public service from the American Pharmaceutical Associations, a Superior Service Award from the United States Public Health Service and a Distinguished Public Service medal from HEW.

Barbara Jo Walker, an attorney for the Pharmaceutical Manufacturers Association, a national trade association which represents major drug manufacturers, will follow Schmidt. On Saturday, Burton Leiser will address the conference at 9:30 in the morning.

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Advisors Chosen; R.A.'s Considered

by Cindy Maybeck

Just before Spring Break, Associate Dean Flossie Mitchell and Betsy Adams, Assistant Dean of Student Affairs, breathed a sigh of relief. The twenty-nine student advisors for the next year had been chosen, and plans for implementing a system of resident advisors were being discussed.

Flossie Mitchell said that the two primary qualities they look for in an advisor are responsibility and an ability to relate well with people. Other criteria include maturity, an adequate GPA, creativity and imagination. "It's tough to try to describe the criteria, because the strength of the program is in the twenty-nine *individuals;* they're not clones of each other!"

Applying students, a total of 110 this year, each submitted an application, two recommendations, one from a student, one from a faculty member, and were interviewed by one of six panels, each consisting of five non-returning Student Advisors. After the first interviews, sixty-five applicants remained in the running. The second round were group interviews, designed to see how well the applicant can work in a group setting.

Mitchell is pleased with the large turn-out of applicants, "Obviously, the program is good." Although there is no monthly stipend for being an advisor, the telephone and half the room fee are paid for by the school. "That's very little compensation for all the time, effort and energy that Student Advisors put into the position," says Mitchell.

The new student advisors will be here over Labor Day Weekend for training. They'll meet the Deans, work on listening skills, discuss the difficulties of dealing with students' diverse values, learn the resources on campus, and learn some first aid.

The new Student Advisors for 1981-82 are: Tom Abrams, Eric Aldrich, Greg Doyle, Eric Ebbert, Shelton Getter, John Hadity, Chuck Huebner, Bill Katz, George Kimball, Walt Klein, Andy McGrade, Alan Ross, Rich Thompson, Michael Weissman, Cece Bockenstedt, Maureen Brooks, Melissa Chesnut, Jennifer Colapietro, Amy Coventry, Julie Cowles, Stella Deen, Amy Gurney, Rhonda Hettinger, Julie Leitman, Cindy McKeon, Mary McLean, Jan McTiernan, Stefanie Sottile, Leslie Allen.

The Ad Hoc Committee on Social and Residential Life supports a plan instituting Resident Advisors. Student Advisors advise freshmen; Resident Advisors would also counsel upperclassmembers. "We are a residential college and need staffing to support that. The freshmen are scattered all over campus, why should advisors just work with freshmen? Next to freshman year, senior year is the toughest. The advisors have a little extra training, they're good listeners; so the upperclassmen should feel comfortable talking to them," says

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Grades on the Hill

by Laurence M. Person

Nearly a quarter of all grades distributed by Hamilton professors after the fall and winter terms this year are in the "A range," and slightly less than half were B's, according to statistics compiled by College Registrar James C. Fitchett.

For the fall, 1980, and winter, 1981 semesters, 24.5 percent of all disbritubed grades fell in the A range (A+, A, or A−) and 49.0 percent of the grades fell in the B range. 20.7 percent, or about a fifth, of the grades were C's, 4.2 percent D's, and 1.6 percent failures.

According to Associate Professor of Mathematics John T. Anderson, such a grade sampling is "skewed. The grades are not evenly distributed. Most of the grades are A's, B's and C's, and the curve would be flat for the D's and F's."

Although most students complain about grade deflation at Hamilton, and many professors feel that Hamilton has been part of a nation-wide trend of grade inflation, Fitchett said, "There is very little change from year to year in Hamilton's grade distribution. The grades for one year are likely to be very similar to the grades for the year before and the year after."

The average cumulative average, said Fitchett, is 83, and the top third of the senior class has an average of about 88 and above. And, a piece of good news for freshmen, "averages tend to increase slightly as one progresses on in class year. The average will tend to rise a point a year, or a total of about four points over one's career at Hamilton."

The Admission Policy Committee, explained Fitchett, has asked him to study the correlations between various measures of high school performance and performance at Hamilton. "It appears," he commented, "that high school rank is correlated more closely than the SAT score with Hamilton grades, and that the SAT verbal score is more closely correlated than the SAT math score. That's not surprising, however, given the emphasis of Hamilton on the humanities." Although the study will be completed this summer, Fitchett has already concluded that "there is no difference between males and females in terms of academic performance."

	Grade				
School year	**A**	**B**	**C**	**D**	**F**
1973-4	23.6	45.0	32.1	5.7	1.7
1974-5	25.9	45.6	18.7	4.2	1.5
1975-6	31.7	46.7	16.6	3.3	1.5
1976-7	24.3	47.7	21.1	5.1	1.5
1977-8	24.4	46.9	19.5	3.7	1.6
1978-9	22.9	48.6	22.0	4.8	1.6
1979-80	24.2	51.2	19.6	3.6	1.4
Fall '80 and Winter '81	24.5	49.0	20.7	4.2	1.6

Goals

The Women's Center has drawn up a general statement of its goals as an organization of the Hamilton community. It is as follows:

As Hamilton is still adjusting to the recent inclusion of women to its student body, the Women's Center, an organization open to the entire community, is dedicated to educating women and men for equality by:

— addressing both the common and differing needs of women and men

— aiding and supporting individuals as they define their own political and social consciousness

— providing support for all women enabling them to assert themselves as full participants in this community

— forming networks of communication and allying with other campus, local, state and national organizations dedicated to similar goals.

The statement is important, and should be read by every member of the community.

The goals of the Women's Center are *not* to promote man-hating, or an open forum for female chauvinism, as are some of the more common misconceptions. The organization exists to promote a greater awareness of a variety of issues.

The Women's Center states its willingness to include every member of the community in the implementation of its goals. Its function is implicitly positive, and the goals aim to continue this positive direction. Unlike organizations whose goals, although positive, exclude a large part of the community, the Women's Center does not discriminate, but contribute.

Success

The service in the Chapel on Wednesday for the children murdered in Atlanta was a fine display of a number of things which are usually absent from our community: generosity, awareness, and sensitivity.

The organizations which participated in the event donated their time and energy, as well as their different perspectives to the service. The large number of people who attended demonstrated an awareness of some of the problems and difficulties facing the world off the Hill. The tone of the service and the response of the audience showed a strong sensitivity to the issues raised, and the views expressed.

The service was successful, as well as thoughtful. It is a shame that every single member of the community was not present to participate in it.

Hey . . .

It is nice that the administration is trying to save energy; we should all fight to conserve oil. It is also nice that the administration is trying to save money; while paying over $9,000 a year, any attempt to cut back seems reassuring. Most of all, it is certainly wonderful that both these goals can be accomplished by one action: running only cold water to campus washing machines.

However, doesn't every tuition-paying, energy-conserving student seem a little bit stupid for paying 50 cents to wash clothes in washing machines that are inefficient, falling apart, and now run *only* on cold water? Perhaps the administration might make us seem less stupid by passing on some of the savings to the students.

THE SPECTATOR

First Published as "The Radiator" in 1848

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The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publications Board. Second-class postage paid at Clinton, N.Y. (Publication Number: USPS 612-840). Subscriptions $10 00 a year. Address: Box 83, Hamilton College, Clinton, N.Y., 13323. Offices located in Bristol Campus Center, Hamilton College. Phone: (315) 859-7101. News Line: x4911.

Letters to the Editor

Return of the Necratons

TO THE EDITOR:

While visiting campus this weekend, we read with much interest and concern a letter warning of the imminent invasion of this campus by the Necratons, a group of beings from outer space. Needless to say, we are very concerned about this possibility and its negative implications.

Imagine yourself having to explain to a potential employer that your alma mater no longer exists, not because it was merged with another institution, but because it is now the Earth command station for a group of three-headed purple, slimy beings. It is also difficult for us to continue to donate funds to Hamilton when Hamilton may imminently cease to exist.

Therefore, we are demanding that the administration take immediate action to investigate this situation, and until they do so, we are ceasing to donate to the alumni fund, and are urging other alumni to do the same. Let's get to the bottom of this, and get Hamilton back on track again.

JOYCE E. CASEY '80
WILLIAM C. TRELEASE '80

Frankly, we're worried

Oh No!

TO THE EDITOR:

Oh no! Not the Necratons! Aaaah. The Necratons are coming! The Necratons are coming! Somebody stop them, please.

SVEA BARRETT '84

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length libelous content.

Jake Moved?

TO THE EDITOR:

How, dear Editor, has Julie Zuckerman been keeping a "watchful eye" on Hamilton? It sounds like she'd walk into Vincent's looking for raisin bread.

STEVE WILLIAMS '81
MIKE STANKIEWICZ '81

Want A Job?

The Spectator needs students to run its sophisticated typesetting maching.

Not only will you be paid for your work on the paper, but typesetting is a great skill to have. It looks good on summer job applications and resumes. If you're considering a career in journalism, publications, or advertising, typesetting is indespensible — and, if you decide to make typesetting your career, rumor has it that a union typesetter can make as much as $12 an hour.

Interested? Call the Spectator (x7101). We can't wait to hear from you.

Don't Let Paranoia Get the Best of You

TO THE EDITOR:

It seems that there are a few individuals on this campus whose paranoia has gotten the best of them. This has caused their fertile, but demented, imaginations to work overtime dreaming up ridiculous fantasies of "Necratone" invading earth from outer space. It is this "panic mentality" that is the most dreaded disease in our society. Suppose for a moment, that some foolish individuals were to take seriously the warnings of Mr. Ulbrich and Mr. Wern (What's Xenon's Finest? A supermarket?). We would have utter chaos in society. People tearing off their clothes in the streets. Atonal music. Society as we know it would grind to a halt, all because of the insane ramblings of a pair of lunatics.

It is quite obvious that Mr. Wern and Mr. Ulbrich have perpetrated a colossal hoax, whose only intention is to distract us from our daily, humdrum lives. Well gentlemen, it won't work. Those among us who are sensible, law-abiding, liberal conservatives, who support Mom, apple pie, and Chevrolet, and all that's pure and good in this world of ours, are deterined to hold our ideals, and to live for the trivialities of life.

We will not have our quiet, safe, little college community shattered by the gun-shot of panic. You have loaded the gun gentlemen. Only you can disarm this assassin of panic, whose only aim is to destroy society.

Calmly yours,
ROSS L. GNESIN '81

Student Assembly Meeting: Monday, April 13 at 7:00 pm in the 2nd Floor Bristol Lounge. Come and participate in *your* Student Government. All Assembly meetings are open to the student body.

Petitions for the following positions will be available at Bristol on Monday, April 6, and are due Monday, April 13 by 4:00. Elections will be Wednesday, April 22.

Judiciary Board — 3 Juniors, 4 Sophomores, 3 Freshmen.
Student Asembly — 4 Juniors, 4 Sophomores, 4 Freshmen.
Honor Court — 1 Junior, 2 Sophomores, 2 Freshmen.
Program Board — 3 student body members.

A Journey to the East

Malaysia Incognito

Lynn Tveskov

My first night in Malaysia was restlessly spent conducting a cockroach watch. I had vivid recollections of these three-inch monsters in South America, The fecund, fire-smoke smell of Malaysia evoked a flow of pleasant memories of that childhood spent amongst bird-of-paradise and dark-hued people, but the knowledge that I was back in a land that produced insects of such prodigious size and intelligence plunged me almost immediately into that state of confusion and despair better known as "culture shock."

So much for my breezy assertion that my childhood in the tropics combined with my anthropological perspective would stand me in good stead in this new and exotic country. As my mosquito bites swelled with infection, I received letters from friends asking, "By the way, where is Malaysia?" I wanted to respond, "On another planet — Venus — from the look of things." I had retained only one useful bit of knowledge from my life in South America: one avoids dense stands of banana trees because many little creatures with venomous bites live amongst the shedding trunks. And my anthropological knowledge did little, it seemed, but make me much more painfully aware of my mistakes as I attempted to live with and like Malays. Oh, for the blissful ignorance of the German and Australian tourists!

Before I arrived in Malaysia, I had made the decision to live as much like a Malay as possible. Anthropologists cannot pretend to know anything about another culture without living as the people of that other culture do. Fieldwork grounds all that 'highfalutin' theory in reality. Many worthwhile and fascinating ideas and books have resulted. But few describe the almost schizophrenic existence an anthropologist leads. The experiences of a Westerner living in a non-Western society are alternately wonderful, exciting, dull and depressing, but one would never know it from reading ethnographies.

Becoming a Malay is a complicated business. But some things come easier than others. Within a week I too was seeking patches of shade as I walked down the dirt road, no longer concerned with the "great tan" I was going to show off at home. Becoming quickly reacquainted with the sociology of chickens and roosters, I was able to imitate the sound that Malays used to chase the fowl out of the kitchen. I became accustomed to the absence of dogs, which the Islamic Malays consider dirty. When my parents euphorically wrote that after twenty years they had finally gotten a dog, I was too ashamed to tell my Malay family.

But I bristled when Malays made comments about the cleanliness of white people. White people do not live in a climate where they must bathe three to five times a day simply to remain cool, I asserted. I was insulted when a young woman, unaware that I understood, noted that my nose — proudly inherited from a Danish ancestor — was "shaped like a knife." I resented the constraints of Islam on me because I was young and female. But most of all, I hated the many annoying yet justifiable prejudices people held against me because I was white and a Westerner.

For example, I once spent twelve hours squeezed into a bus built for Asian-sized people. Next to me sat an Indian man, who was quite proud of his perfect English. Within that twelve hour period, as that tiny bus rattled and bumped through Malaysia's hilly inland, I was held accountable for the colonial policies of Western powers for the last five hundred years. My sympathetic murmurings went unheard. Finally, after several hours of this diatribe, I retorted, "Well, you know, America was once a British colony too!" I do not know if exhaustion or simply the absurdity of this last remark finally silenced my neighbor, but he did not speak to me at all afterwards.

But at the same time that I was being annoyed, I was also slowly and unknowingly absorbing some of these selfsame prejudices. The matter of clothing made this process all too clear to me. At home Malays wear a teeshirt with a floorlength garment called a "sarong." When Malay women go into town they usually wear an attractive outfit called a "baju kurung." This outfit consists of a long skirt topped by a matching long-sleeved tunic. The female body is effectively covered up, and the more piously observing girls wear scarves to conceal their hair. When Malay girls go swimming, they wear pants and a shirt. Tourists, however, wear short skirts or shorts. When they go swimming they wear bikinis. For almost half a year I had lived with and tried to follow the example of Malay women. One day as I was riding the city bus I spotted a young white woman walking around town wearing a sarong tied above her breasts, leaving her shoulders and legs uncovered. I was startled by the deep shame I felt. Malays wear sarongs in this fashion only when they are bathing, doing the laundry, urinating or defecating.

Sometimes trying to maintain the balance in my mind between the way of life I had been brought up in and the one I was struggling to learn became too much. I would set myself down in front of the TV and watch reruns of "Charlie's Angels," "Little House on the Prairie," and "Donny and Marie." Yes, I stooped, and stooped low, in my desperation to hear English and see familiar gestures and behavior. And as I blessed the international powers that had sent Mary Tylor Moore to me here in the Malay jungle, an American friend who had lived in Malaysia for over a year would pass beneath my window, muttering the contemptuous remarks appropriate to such a pathetic situation. I ignored him.

Obviously, I never became a Malay. But my efforts were not wasted. I am now happily addicted to rice and curry, and I am still trying to get people to remove their shoes before entering my room. I also still find myself starting to bow down as I pass in front of sitting people, which indicates that I do not wish to disturb them. But the changes are not merely superficial. To live in a culture that is so different forces you to take a long, hard look at your own. Much of what you see is choking, disgusting and just plain incomprehensible. (We Americans are a rather rude lot.) I am not being sentimental about Malay culture. The restrictions on Malay women are much stronger and more numerous than they are here. Indeed, I never realized how much personal freedom I had until I lost it in Malaysia. I am, however, suggesting that there is much to be learned about oneself and one's little microcosm by taking the risk and responsibility and trying to learn about alternatives. And last, but certainly not least, there is the great pleasure — in spite of ignorance, prejudice, and unbridgeable differences — of feeling that the people you have been calling "sister," "brother," and "friend" all these months are indeed people with whom you share affection and commitment.

Guest Spot

A Crowd Pleaser

Rob Herman

Rob Herman '82 is the head of Chapel this year. He appears on Tuesday mornings at 10:30 with all kinds of news, information, and humor. At least he says its funny.

□ □ □

The music was a little too loud so he decided to turn it down. That was better, he thought. After all, he didn't want to scare her away. Very loud music had a way of doing that to people, especially women.

He had often admired her from a distance. He thought it was kind of interesting the way people reacted whenever she walked into a crowded room, sort of like when James Bond enters a room, everyone always stops and stares in some kind of mystical respect. Bond had broader shoulders than she did though, which is always a good sign.

He was definitely working himself to a huge let-down. The sad thing was, he knew it. It was only that afternoon when Derk Paterson, captain of every sporting team of the school, and even some of the neighboring schools, had approached him. "Ratflick old boy," Paterson called out, "could you lend me your notes from this year?" Ratflick was stunned. This was only the second time in his life he was ever addressed by anyone whom other people respected, (the only other moment was when he took his driving test and the instructor talked to him). "Yes Derk?" he stammered. "I said," Derk repeated,"Could you lend me your notes from this year?" "Sure," Ratflick answered, "but for which class?" "All of them. My woman will pick them up at your room tonight. Thanks." With that Derk left.

"When will she be here?" he thought. He had everything ready; notes, music, wine, cheese, ground beef on crackers, and some of his favorite potato salad. He felt ready. He had showered seven times that night. He felt clean.

He resented the way Derk refered to her. She was a creature of beauty, a soft dove that must be sheltered and loved for fear that it might fly away, or worse, die of a coronary. He fantasized that once she entered the room she would immediately come to her senses and realize she was in love with him. He was only dreaming, though.

At 8:47 there was a knock on his door. "Come in," he managed to squeak out. She walked into his room as he dreamed she would. She walked in as she walked into any room, with dignity. There was some small talk of which mostly he carried on. She obviously hadn't noticed his aftershave yet. He'd wait for it to take effect then there would be no stopping her. She had left by 8:52. "It was a start," he told himself.

The next day he saw her. She was walking into the dining hall with that special way she had of entering a room. This was his chance he thought. Once everyone stopped staring at her, he would make his approach. He stepped up to her and said, "Hi, remember me? You were in my room last night." There was silence in the hall. It took him a while to realize what had happened. In his excitement he had begun to scream, a habit that he inherited from his Grandmother, the librarian. She looked at him shocked. Derk was rapidly coming towards him from the west! He decided to run. He was a lousy runner.

The only good thing that ever really became of this event is that now everytime Ratflick enters a room people always stop and take notice of the special kind of way he has of entering a room, with a sort of double limp in both legs.

In Response

Diversity Threatened?

Jeff Rabin

Rick Thompson's letter to the editor last week contained several mistaken notions. Normally, such errors would not prompt me to write a response, but the subtlety with which these assertions were interwoven with obvious truths makes his letter not only erroneous and objectionable, but dangerous as well.

It is indisputably true that, as Rick states, "Diversity is certainly a key to education." What Rick fails to recognize is that any environment, academic or otherwise, is not necessarily made more diverse by the simple addition or maintenance of separate entities or groups; it is merely made more populous. Further, even assuming that each separate entity or group does possess a discrete and identifiable credo, there is no guarantee that the inclusion of such an entity or group in the academic community will result in the environment most conducive to intellectual freedom and the pursuit of knowledge.

While it is beneficial and instructive for our community to be made aware of the Nazi Party and the Palestine Liberation Organization, for example, I seriously doubt whether academic freedoms would be enhanced were they allowed to exist here. Please understand that I am not trying to equate fraternities with Nazism or the PLO; I am merely emphasizing the fact that diversity is *not*, in and of itself, an inherently worthwhile goal for those seeking to establish the ideal academic environment.

Diversity *is,* to paraphrase lawyer-philosopher Richard Wasserstrom, the

representation of "Distinctive points of view that are typically connected with minority group membership," for the purpose of supplementing, tempering, and, in some cases, altering the attitudes of the white male majority, which, try as it might to maintain a purely objective and rational stance, sometimes lapses into a partial and self-serving behavior with respect to the decisions it is empowered to make.

This diversity is the type of representation the Black and Latin Students Union and the Women's Center seek to strengthen. It is this diversity which the fraternities, with the notable exception of ELS, seek, by their very existence, to suppress.

To group BLSU, the Women's Center, and the fraternities together in the name of "providing Hamilton students with a degree of social diversity," as Rick Thompson does, is thus not only to blur the distinctions between the three organizations, but to propose that the social "diversity" the fraternity represents is identical to the social diversity BLSU and the Women's Center espouse, and fight to make us recognize as necessary. It is a dangerous and patently false assertion.

For, in an *ideal* society, as in an ideal academic environment (the vision of which Rick invokes in his defense of fraternities), diversity (or at least that diversity which strives to compensate for racial and sexual differences) would be unnecessary. The white male perspective would be indistinguishable from that of the black female, of the chicano transsexual, of the Malaysian hermaphrodite.

The BLSU and the Women's Center then could disband because, as instruments concerned with creating that ideal world, their work would be completed. Fraternities, as they presently exist, would also be disbanded, not because they fulfilled their obligation to the ideal world, but because they could not exist in it.

Which brings me to Rick Thompson's conclusion, indeed to the crux of the issue: "The fraternity system . . . actually enhances the personalities and educational experiences of its members." Again, this sentiment is undeniably true. But the question now becomes focused on the worlds "its members;" namely, is it just to deny half our academic community such valuable enrichment on the basis of an irrelevant criterion?

In answer to that one, Rick, I'm afraid that neither your worlds nor mine will make much difference. Whether a policy decision (that we are presently unaware of) has already been made by the administration with its characteristic speed and stealth is similarly a moot question. For, most likely, the entire fraternity issue will soon come before the Supreme Court, and what will happen after that, no one knows. My advice to you all is therefore to enjoy this Houseparty Weekend to the fullest, as it just might be the last of its kind.

Donahue

continued from p. 1

Georgia.

The lecture began with some historical background information on the death penalty in the United States. He referred to such well-known trials as Sacco Vanzetti and the Rosenbergs which ended with the execution of the defendants. And he pointed out that the death penalty was used so infrequently in the seventies because the U.S. Supreme Court made capital punishment illegal in 1972. In fact, there has been only one person executed against his will in the last fifteen years. Donahue believes this situation will change in the next few years as the various appeals are exhausted for victims of recently enacted death penalty laws.

Donahue also believes that the situation will be different in the future because the issue has become so prominent recently due to such events as the execution of Steven Judy in Indiana last month. In addition, he believes that the shift to the conservative right in the federal government will have an effect on the future of capital punishment in the United States.

He then proceded to present his argument against the use of the death penalty. He does not see it as an effective crime deterrent since many murderers are overcome by emotion during their crime and would not be restrained by the thought of the electric chair. Also, many defendents do not chose to contest the verdict of execution and would probably have been more deterred by the thought of having to spend the rest of their lives in prison.

Donahue expressed his worry that people were using retribution as a justification for capital punishment which could turn an execution into a dehumanizing and debasing spectacle. He brought up the example of one warden who was worried that an inmate who was scheduled to be executed, might commit suicide before they got the chance to do so. He also mentioned a candidate for Attorney General in one state promised, in referring to people convicted of murder, to "fry them until their eyes pop out."

Additionally, he expressed his fear of prosecutorial or judicial misconduct in cases involving the death penalty. He alluded to the documented case of one assistant prosecutor who, since there was not enough evidence for a conviction, planted shells from the defendant's shotgun at the scene of the crime. The man on trial in this case was convicted and ended up committing suicide in jail before the prosecutor's shocking misconduct was discovered. The problem of racial discrimination in the use of capital punishment was also discussed by Donahue.

He concluded his persuasive argument with a quotation from Thomas Jefferson, "I shall continue to ask for the abolition of the death penalty until I am convinced of the infallability of human judgement."

These people should be inside reading the new books.
Photo/Feitelson

Library Aquires New Books

by Lisa Tannenbaum

The Burke Library recently inherited 3,369 volumes which were part of the estate of Robert Leet Patterson, class of 1914, who died last May. According to librarian Ralph Stenstrom, the books, which have an appraised value of $23,000, concern philosophy, religion, and the philosophy of religion. Stenstrom described the books as "more of a standard working collection than a rare collection."

Patterson, a former member of Chi-Psi and an honors student in English language and literature, received degrees from Columbia University and the University of London. An oustanding scholar of philosophy, he taught for 29 years at Duke University and wrote seven books and numerous articles. In 1979 he was honored with a degree of Doctor of Human Letters from Hamilton. Patterson endowed a prize scholarship for sophomores and juniors who have excelled in the study of philosophy.

Drug Regulation

continued from p. 1

A former chairman of Drake University's Department of Philosophy, Leiser has recently delivered scholarly lectures on Biomedical ethics at a seminar for Biomedical research in Montreal. He has also authored four books, the latest of which is "Values in Conflict: Life, Liberty, and the Rule of the Law."

Ronald Hansen, the associate director of the Graduate school of Management's center for research in Government Policy and Business at the University of Rochester will conclude the conference. Hansen has authored recent studies in the field of Government policy and Pharmaceutical innovation. In his most recent study, "The Pharmucuetical Development Process: Estimates of Development Costs and Times and Effects of proposed Regulatory Changes," he used confidential data obtained from US Pharmaceurical firms to estimate the cost of developing a new drug in the United States.

Concerning the issue of drug regulation, Eismier said, "some have argued that more people have been hurt by not being able to use useful drugs, than have been saved by cautious regulation."

The conference marks the first of what assistant professor of government Frank Anecherico hopes will be many lectures sponsored by the Public Policy faculty. Public Policy is a concentration at Hamilton, it is not a department and Anecherico is the advisor for Public Policy majors. Created in 1979, Public Policy has attracted 18 majors over two years. "We seem to have gotten the top cut of the social science concentrators," said Anecherico refering to the fine students the program attracts. "The courses were carefully selected to fit together, more so than a typical major."

The major consists of ten courses, three economics, five government, and two from the realm of philosophy or ethics. "It's not an applied program," stresses Anecherico, "it's not pre-anything."

Yet, Public Policy has, in recent years grown in importance and eminance. According to Anecherico, a Public Policy major is well prepared for law or graduate study in public policy, among other things. A masters degree in public policy, according to Anecherico, is offering increasingly as many options as a Law degree."

Only in the second year of existence, Public Policy, according to Anecherico, is becoming a powerful force in the Government department. In the near future, he hopes that a director will be appointed to coordinate the department, as well as attract funds for the department to be used for future conferences. Moreover, he feels that Public Policy can attract scholars in residence or practitioners to spend time on the Hill. He thinks that the college will be able to offer more upper-level courses in substantive areas of public policy. This year, the department added the Economics of Public Policy.

Nevertheless, Public Policy will add a lot to the diversity of Liberal Arts at the College. "Public Policy is in the great tradition of political economy." said Anecherico.

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Coffee: A Mixed Blessing

by David Coleman

"All good students drink coffee," one of my professors proclaimed in class. Perhaps this was hyperbole but it does seem at times that as a group, college students are intent on drowning themselves in the stuff. Caffeine is undeniably the most commonly used drug on campus, though alchohol is a close second.

As sad as it may seem, those extra night-time hours that caffeine allows us to borrow are often essential to the maintenance of a good grade point average. Consequently the coffee mug becomes as important a study tool as its familiar partners: the dictionary and the typewriter. Given the widespread use of caffeine it is surprising how little most students know about its effects and concentration in various beverages.

Caffeine in its pure form is a powdery white alkaloid belonging to a family of naturally occuring compounds called xanthines. Possibly the oldest stimulant known to man, caffeine increases alertness by facilitating synaptic transmission through the brain and nervous system.

The recent findings reported in *The New England Journal of Medicine* correlating coffee consumption with an increased rate of pancreatic cancer have raised awareness about the coffee habit. Interestingly, caffeine has not been indicated as the causative agent, for tea drinkers do not show a higher-than-normal cancer rate despite the fact that they consume a comparable amount of caffeine.

It is an interesting accident that plants such as coffee, tea, and kola produce a chemical that stimulates man's nervous system. Chinese legend explains the uplifting effects of tea in a story involving Daruma, the founder of Zen-Buddhism. Daruma, it is said, in order to prove his devotion sought to stay awake in worshipful concentration for nine entire years. One day he accidentally dozed off and to prevent another such lapse of devotion he cut off both his eyelids; where they fell to earth a new species of plant grew which had the power to keep one awake.

Modern biology has another explanation: evolution has provided plants with toxins such as caffeine as a defense against herbivorous insects. This hypothesis sheds an interesting light on the subject for it suggests that primitive insects may have been 'pulling all nighters' before college students were even invented. Further it implies that the wonderful brew that we have been imbibing all this time is actually a concentrated form of insecticide. (Those who eat at Commons may already have suspected this.)

Insecticide or not, caffeine is found in varying concentrations in many of the foods we eat daily. The following chart was taken from Pavia, Lanporan, and Krie, *Organic Laboratory Techniques* which contains an excellent section on caffeine. After reading it, the student can make his own judgement about the relative merits of caffeine consumption.

Coffee is generally the most caffeinated beverage although there is some overlap between weak coffee and strong tea. Tea, however contains some additional milder stimulants not found in coffee, which include theophylline, a myocardial (heart muscle) stimulant, and theobromine, a strong diuretic (induces urine). Even with these tea is generally less potent a stimulant than coffee. One exception may be teas that have had caffeine added such as Celestial Seasoning's *Morning Thunder*.

Cola drinks have less caffeine than either coffee or tea but one usually drinks them in larger quantities. The Food and Drug Administration requires that a cola contain some caffeine but it sets the maximum amount at five milligrams per ounce. In order to stay within the standards most manufacturers extract all the natural caffeine from their syrup and then add a carefully regulated amount of caffeine to the beverage. A 12 ounce can of cola will normally have about half the caffeine of a cup of coffee.

Another way to consume caffeine is in pills such as Bristol-Myers' well known No-Doz. This is the same caffeine that is found in beverages, except that it is synthetically produced. The tablet size is 100 milligrams, about the potency of an average cup of coffee, and the package recommends that you take two. Many people who drink coffee regularly without qualms are leery of caffeine in tablet form; taking a pill to stay awake seems to be too drastic a step, even though the pill contains the same drug that is found naturally in beverages.

Caffeine seems to have widely varying effects on individuals. Some people I talked to claimed that caffeine affects them so strongly that it frightens them. "I can hear my heart thumping in my chest after I've had a cup," a woman told me. Other people claim that it makes them too restless to study effectively. On the other hand, there are plenty of people that claim caffeine has no effect at all on them, and one person I talked to claims it puts him to sleep.

By no means is all caffeine consumed for the purpose of staying awake. Many people enjoy the flavor of caffeinated drinks and some express a feeling of social pressure to drink coffee while conversing at the end of meals. "That's just what everyone does," explained one student. One woman who normally drinks two cups with lunch and three with dinner said, "people are concerned, they have been trying to get me to cut down."

Is caffeine bad for us? The answer is reassuring. Though heart patients, hypertensives, and pregnant women are told to avoid it, there seems to be no great hazard associated with its consumption by healthy individuals. As mentioned previously, caffeine has not been definitively associated with cancer or any other serious disease, and although there has been some concern that caffeine may cause genetic damage (by replacing asenine or guanine in the DNA molecule) there is little evidence to support this conclusion. Many cultures have been using caffeine for centuries with no apparent genetic problems.

However, tolerance and dependency can result from continual caffeine use. A heavy drinker (over five cups a day) gets little stimulant effect from his coffee and will experience lethargy, headache, and even nausea after eighteen hour abstinence. Caffeine can also be toxic: excessive amounts may cause restlessness and irritability, and the consumption of ten grams of caffeine is actually fatal. Not to worry though, since ten grams is the amount in 100 cups of coffee or three full boxes of No-Doz. To this writer's knowledge, no caffeine-related fatality has ever been reported.

Using caffeine to put off sleep and increase alertness is not a very healthful thing to do, but so long as the drug is not found dangerous, one can be assured that college students, hungry for success, will continue to have caffeine as a staple of their diet.

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events

movies

on campus this weekend

Samuel Kirkland: *Blazing Saddles*. Friday & Saturday 8 and 10 in KJ; All proceeds to go to Campus Fund Drive.
Choir Film: *Winnie the Pooh.* Friday and Saturday 8 and 10 in Chemistry Aud.

on campus this week

Women's Film Society: *Gamma Rays on Man and the Moon Marigolds.* Monday, Tuesday, and Wednesday at 9 p.m. in KJ.

plays

The Wizard of Hill — AD Play. Friday at 8 & 10 in theAD Playhouse.
A Thousand Clowns — Friday and Saturday at 8:00 p.m. in McEwen Studio Theater.
Three Penny Opera — Thursday — Sunday, April 15-18 8:30 p.m. in the Minor Theater.

concerts

Student Concert — Soloists, Woodwinds, Jazz Ensemble. Sunday in the Chapel at 3 p.m.
Rochester Philharmonic. Wednesday at 8:30 in the Alumni Gym.

exhibits

RAC — "Women Artists: Clay, Fiber, Metal" through April 19th.
BCC — "The Collograph" — an exhibition of work by the artist Ellen Schoonmaker, through April 17th.

Spyro Good Show

by D. Miles Rosenfeld

If you weren't in the Alumni Gym between 8:30 and 10:10 pm on Sat., April 4, you missed a real treat. Spyro Gyra performed for an hour and 40 minutes to a capacity crowd. The Hamilton College Program Board is to be highly commended for what was easily the best concert I've seen under their sponsorship in my three years on the Hill.

The group performs mostly fusion rock with heavy Latin and funk influences. The musicians are Tom Schuman — keyboards, Eli Konikoff — drums, Jay Beckenstein — saxophones, Chet Catallo — guitar, Davin Woffard — bass, and Gerardo Velez — percussion. Because they have a good sense of each other's style, they perform very tightly, and produce a good, clean sound.

guitarist, also rendered some fine solos. Velez, when I could hear him, added a nice touch with his bongos, cowbell, triangle, and other percussion instruments. Unfortunately, he came across more as a visual than aural effect.

My greatest criticism is not so much concerned with the band's actual performance but with the general acoustics of the Alumni Gym, which is absolutely pitiful for a concert of this or any kind. It was truly a shame that a group of such professional caliber as Spyro Gyra was subject to the inadequate performance facilities here. This notwithstanding, the group could have tried to compensate more for this with their amplification system, as there was a good amount of distortion throughout the performance.

The group was almost as much fun to watch as they were to hear, especially with Gerardo Velez spinning on his heels, jumping up during small breaks, and generally circulating in and around the other musicians.

Special highlights included numerous gutsy solos and breaks by Jay Beckenstein on tenor sax, and some nice runs by Tom Schuman on keyboards. At one point, Schuman actually entered the audience with an odd looking instrument resembling a keyboard with a guitar neck and strings, which I later learned from him was a Moog Liberation.

Eli Konikoff held things together with a steady beat on the drums as well as Davin Wofford on bass. The latter is not a regular member of the group. Chet Catallo, the

This is not my only criticism. The evening's repertoire, while it was lively, did at times become a bit repetitive. Most of the songs were played at the same tempo with similar chord progressions and similar licks on each of the instruments. There was enough variety, however, to make it enjoyable.

The two musicians who impressed me the most were Schuman and Beckenstein. Each seemed to excel more musically than any other member of the band.

The audience was quite responsive and managed to get the group back for three encores.

I would say that the audience received their money's worth on Saturday night Congratulations to the Program Board.

Whores, Murderers, etc.

by Clyde Tuggle

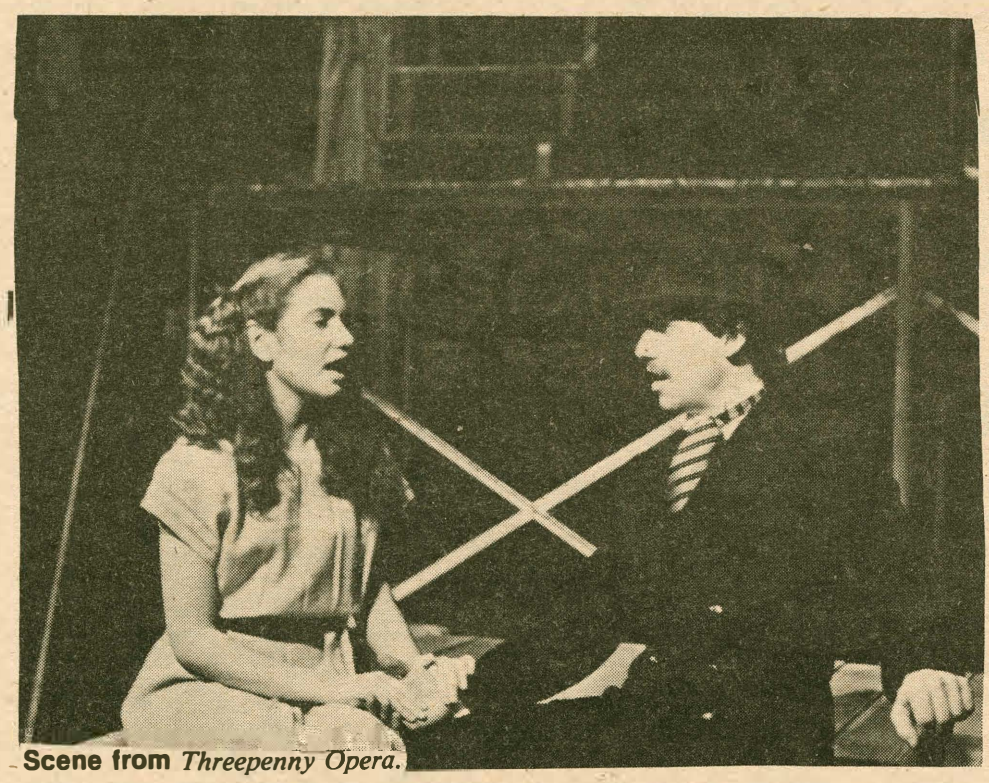
This coming Thursday, Minor Theatre will be humming when Carol Bellini-Sharp's production of Bertholt Brecht and Kurt Weill's *The Threepenny Opera* opens with all its pomp and pagentry. The show, which has been in rehearsal since February, tells its story with songs and characters, ranging from beggars without legs to whores from the East. The play revolves around the villain Macheath who marries the daughter of the King of the Beggars. Jonathan Jeremiah Peachum is very upset at the marriage of his daughter, Polly, and decides he wants to see Macheath hanged. Peachum's wife, Celia, goes to Macheath's favorite brothel and bribes the whore Jenny into turning Macheath in to the police. Problems arise when the chief of police, Brown, refuses to arrest Macheath, his childhood friend, and when Lucy Brown appears as another wife of Macheath's. However, *The Threepenny Opera* is more than a pretty story about a famous villian; it is a tale about business and survival. "Mankind is kept alive by bestial acts," Brecht says.

The Threepenny Opera has been produced all over the world. The first production was in Germany in 1928 and recent productions have been held in New York by the New York Shakespeare Festival and the New York City Opera.

Carol Bellini-Sharp's production has stripped Minor Theatre down to the bare walls and the set is constructed with various platforms on scaffolding. The organ, three levels above the stage, echoes through the theatre during the songs while various pictures flash on screens on each side of the organ.

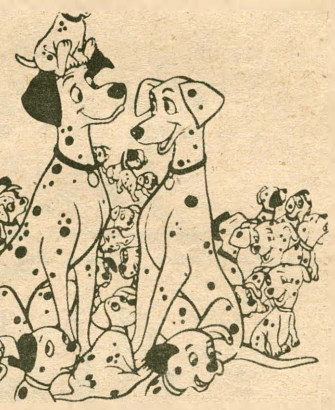
After the April 23rd show, Peter Rabinowitz, Fred Rodgers, Henry Rutz, Sydna Weiss, Dennis Gilbert, and Elaine Kuehn will lead a discussion about the play in the theatre with the audience and cast.

The cast of over 20, including the seniors David Breitbarth, David Carlson, Cat Doherty, John McCormack and Dale Rutstein, will be presenting the show April 16-19 and April 23-26. Tickets are $1 for Hamilton College Students and $2 for the general public and can be reserved at the Bristol Campus Center.



Scene from *Threepenny Opera.*

arts



The Women's Film Society Presents:

The Effect of Gamma Rays on Man-in-the-Moon Marigolds

directed by Paul Newman
with:
Joanne Woodward
Roberta Wallach
Nell Potts

MTW 13,14,15
9 pm __ KJ Aud
Admission $1

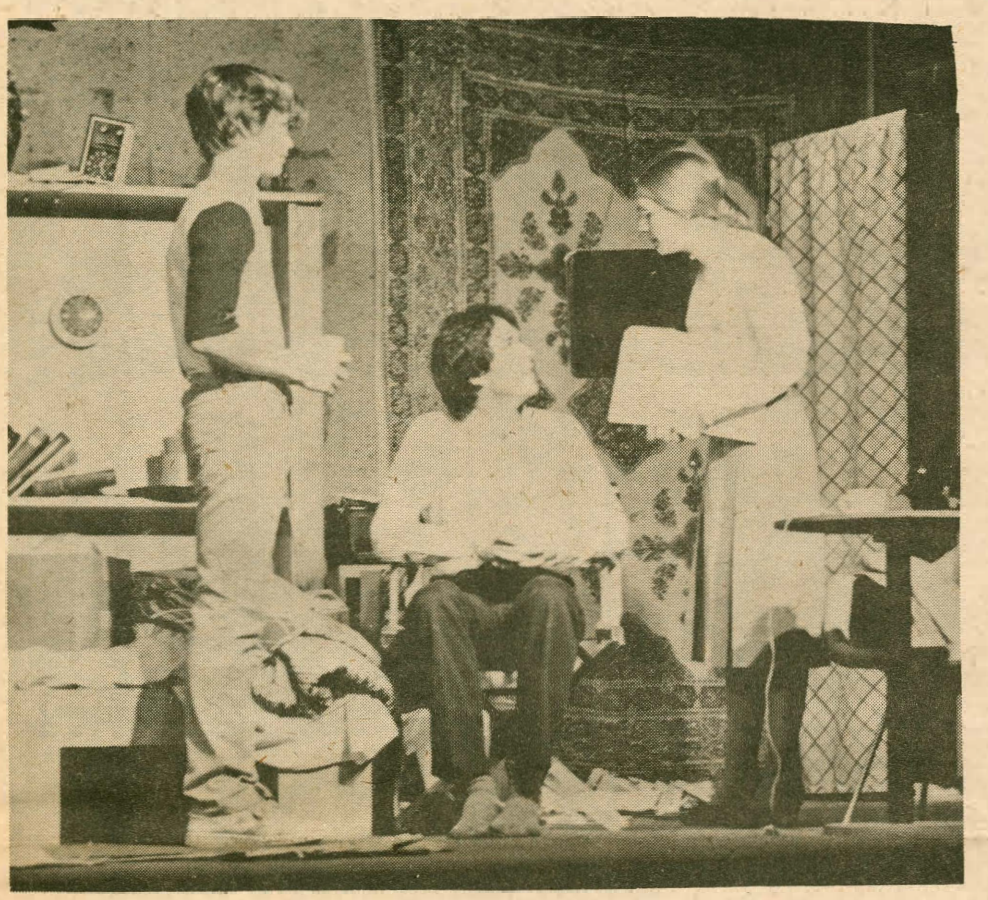
Mel Brooks and Pooh Bear

by Scott Warner

Mel Brooks is a master of parody. In *Blazing Saddles*, his target is the "grade B" western. Brooks' most polished effort is the classic *Young Frankenstein; Blazing Saddles*, however, is more raunchy, frenetic, and funny. Cleavon Little heads the cast as the Gucci-clad sheriff of a cow-town controlled by the dastardly Hedley Lamarr (Harvey Korman). Also on hand are Gene Wilder as a strung-out gun-slinger, Brooks himself as an Indian chief with a Yiddish accent, and Madeline Kahn as Lilly von Stupp, the Teutonic Titwillow. "I'm Tired," a paean to prostitution which Kahn delivers *a la* Dietrich, is the finest moment in a very funny film. The Samuel Kirkland Film Society brought *Blazing Saddles* to campus. They will donate all proceeds to the Campus Fund Drive.

This week's Choir Film, *The Many Adventures of Winnie the Pooh*, is a profound commentary on the alienation of the individual in society. The protagonist, Pooh, undergoes a series of woodland confrontations crucial to his moral and spiritual development. Well, perhaps such fine nuances will be lost on the average viewer. Nevertheless, this Disney flick is guaranteed to please. It's a compilation of three made-for-TV specials: "Winnie the Pooh," "Winnie the Pooh and the Blustery Day," and "Winnie the Pooh and Tigger, Too." The movie has the delightful characterizations, sappy songs, and ingenious animation standard to all the Disney animated films. Special features here are the voices of Sebastian Cabot and Sterling Holloway, and a seldom seen short called "The Ugly Duckling." You loved it as a kid, and you'll still love it, because Disney movies really do appeal to all ages.

This weekend's movies are pure entertainment, in keeping with the spirit of early spring and house party weekend. Neither film, however, could be considered mind-expanding. There is certainly nothing wrong with a movie whose sole purpose is to entertain, yet the film is a form of art as well as diversion. The Film Co-op's intent was to bring to Hamilton movies as works of art, and its demise due to lack of student support is to be lamented.



Al Ham Players Present *1000 Clowns*

by Pam McCarty

The Alexander Hamilton Players' production of Herb Gardner's comedy *A Thousand Clowns* is something worth seeing. It is directed by freshman Paul Gillespie who skillfully leads his six character cast through their paces. Doug Weir portrays Murray Burns, a free lance writer who used to write for TV clown Chuckles the Chipmunk a.k.a. Leo Herman (played by Tyler Hathaway). Murray's nephew Nick Burns (Jamie Millar) has been visiting for seven years. This fact has come to the attention of the Child Welfare Board, who sends two social workers (Cathy Crosby and Bob Lazzaro) to examine the situation and file a final report. Murray enlists the help of his agent/brother (Justin Lowe) to find him a job so he can keep Nick. The play is funny, poignant — an overall good time. It opened last night (April 9) and plays today and tomorrow (April 10 and 11) in the McEwen Studio Theatre starting at eight o'clock.

RAC Show "Clay, Fiber, Metal"

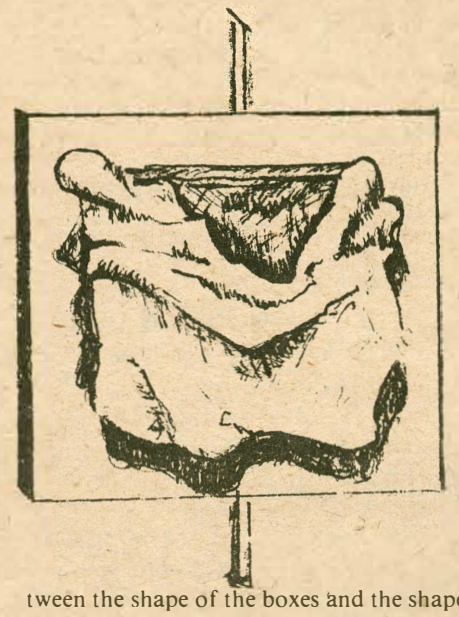
by Chip Haslun

Once again, the Root Art Center is exhibiting a rather mixed bag of artistic expression. The pieces currently on display at the RAC are from a selection of works done by 120 women from across the country. Though the exhibit is simply entitiled "Clay, Fiber, Metal by Women Artists", an underlying theme seems to run through the exhibit, even if the whole seems to suffer a bit from the broad range of artistic accomplishment. Though none of the pieces are in the simple tradition of DuChamp's Readymades, nonetheless there is the feeling that many of the works aim to make the commonplace extraordinary, the utilitarian beautiful, though no longer useful. I cannot help but be reminded of an exhibition of la ndry racks in KJ about two years ago when I look at this latest display. Once again it occurs to me that women artists of late seem to be fascinated in making what once was the everyday for the artistic device for the new feminine expression.

The jewelry and assorted metalwork on show in the back room I found particularly delightful, from the heavy necklace by Glenda Arentzen to the bracelet by Jaclyn Davidson dubbed "Curvilinear Relationship" and featuring two figures bent over arse to arse. The playfulness of the bracelet and the weight of the neckless foil any attempt to view the objects merely as decoratve jewelry and consequently the expression of form and artistry is that much more acute. Even the small brooch, (though entitled from a misquotation of E.E. Cummings) demonstrates an extension of the art while remaining wholly practical as a costume piece. As for the decorative objects such as "Bottle with Bronze Ooze" and "Cloud Spoon," I was pleasantly tickled with the thought of the seemingly ordinary so gracefully transformed to objects of simple beauty with the slight addition of expressive ornamentation.

The clay and fiber pieces brought on more of a mixture of reactions. I have never been a particular fan of Raku pieces, yet the two works by Miss Walters left me with an even stronger feeling that I'd just witnessed the product of a misfired kiln in Intro Ceramics. The addition to the exhibition of these practically shapeless pieces only added to my normal suspicion that occasionally the art world likes to test our true sense of discrimination. Two of the carpet designs in the rooms to the left lacked an essential spirit aggravated by the fact that the RAC had failed to label the works. I assume they are meant to be untitles and were done by artists who wish to remain anonymous. I have a difficult time reacting to fabraic wall hangings and prefer my carpets on the floor, except at the Colonial Motel which also provides mirrored ceilings. Yet I was intrigued by the juxtaposition of soft colors in the work by Eleanor Merrill, "Before the Dawn Wing Rises," though I could not help but feel that Sidney of Marty's Carpet World would appear at any moment to sell me floor covering for the porch. I also question the artistic intent of Martha Holt's "Broken Plates" which appear as the props and appropriate soundtrack for "Diary of a Mad Housewife."

The exhibition contains a number of pieces which deserve complimentary mention and which should be given some attention when viewing the exhibition. The soft columns of Joyce Aiken are humorous in their inherent contradiction while the work by Anne Kingsbury "A Day in the Life of a Happy Wisconsin Potter" offers a whimsical insight into the accepted drudgery of doing what one wishes to do. "Tee Vee Mama" by Jayce Moty is an exquisite work which encompasses both object and source into one beautifully self-contained piece, while Karen Mossaro's "Iron and Parakeet" proves how aesthetically pleasing a dormant iron can be. I wish the curator of the exhibit would hang a sign on Anne Currier's "Cube Boxes" saying "Please Handle" as the relationship between the shape of the boxes and the shape of the lids is of the essence in fully appreciating these works. Handling of the object is not the least bit necessary in recongnizing the ironic sense of softness in the ceramic depiction of the "Soft Heart" by Judith Onofrio. Lastly, do not leave the exhibition without spending some time with my favourites, the two untitled works by Jane Ford. The first left me with a sense that I was staring at the gravestone of a most interesting character whose stone was labeled with the newspaper clippings of a lifetime. The second seemed to me to open up a lifetime's collection of personal notations pinned to the wire of a life's course and running parallel to the empty line of a life not taken. A very personal reading for a very personal favorite.



Do go over to the RAC and take a look for yourself. Neither Hersh nor Haslun nor Bernard Berenson can possible take the place in criticism of a personal appreciation.

HOUSE PARTY Schedule

Check if you attended	
☑	
☐	Sigma Phi — Beer and Tunes, Friday afternoon: 3:00 til whenever.
☐	ELS — Beer and Tunes, Friday Afternoon: 4 — 6
☐	AD — whatever, Friday: 7 — 9, donations accepted.
☐	Chi Psi — Beer and Band with "Lynx", Friday: 9 — 1 a.m. Charge.
☐	TDX — Beer and Tunes, Friday: 9 — ?, $1 with hat, $1.50 w/o.
☐	Delta Phi — mixed drinks, Saturday: 10 — ? $1. Featuring WOUR's Rick Perry.
☐	Psi Upsilon — Beer and Band, Saturday 10, $2.
☐	DKE — Gin and Juice with "Out of the Blue", Sunday: 2 — 6, $2.

Cut out

arts page

COLD WASH

In the interest of energy conservation, the Vice President of Administration & Finance has instructed the Physical Plant to disconnect the hot water lines to all washing machines on the Stryker and Kirkland campuses in the near future. The action should save 482,600 gallons of hot water annually, an equivalent of 3080 gallons of heating oil. Effected will be washing machines in the Bristol Campus Center, 15 washing machines on the Kirkland campus, 4 in the Bundy Houses, and 1 in the Johnson House. The disconnection of the hot water lines was tried at Williams College, and, with the improved cold water washing capabilities of most commercial detergents, the action has caused no inconvenience to students.

Anyone with similar energy saving suggestions to help conserve at Hamilton should call the Director of Physical Plant, ext. 7218.

Blurbs

FINANCIAL AID

Application deadline for Financial Aid for the 81-82 year is April 15, 1981.

NOON LOON BOOK REVIEW

William Hoffa, Associate Professor of English, will review E. L. Doctorow's novel, *Loon Lake*, at noon on Wednesday, April 15th at the Kirkland Art Center, East Park Row. All are welcome to come and to bring lunch. Beverages will be available.

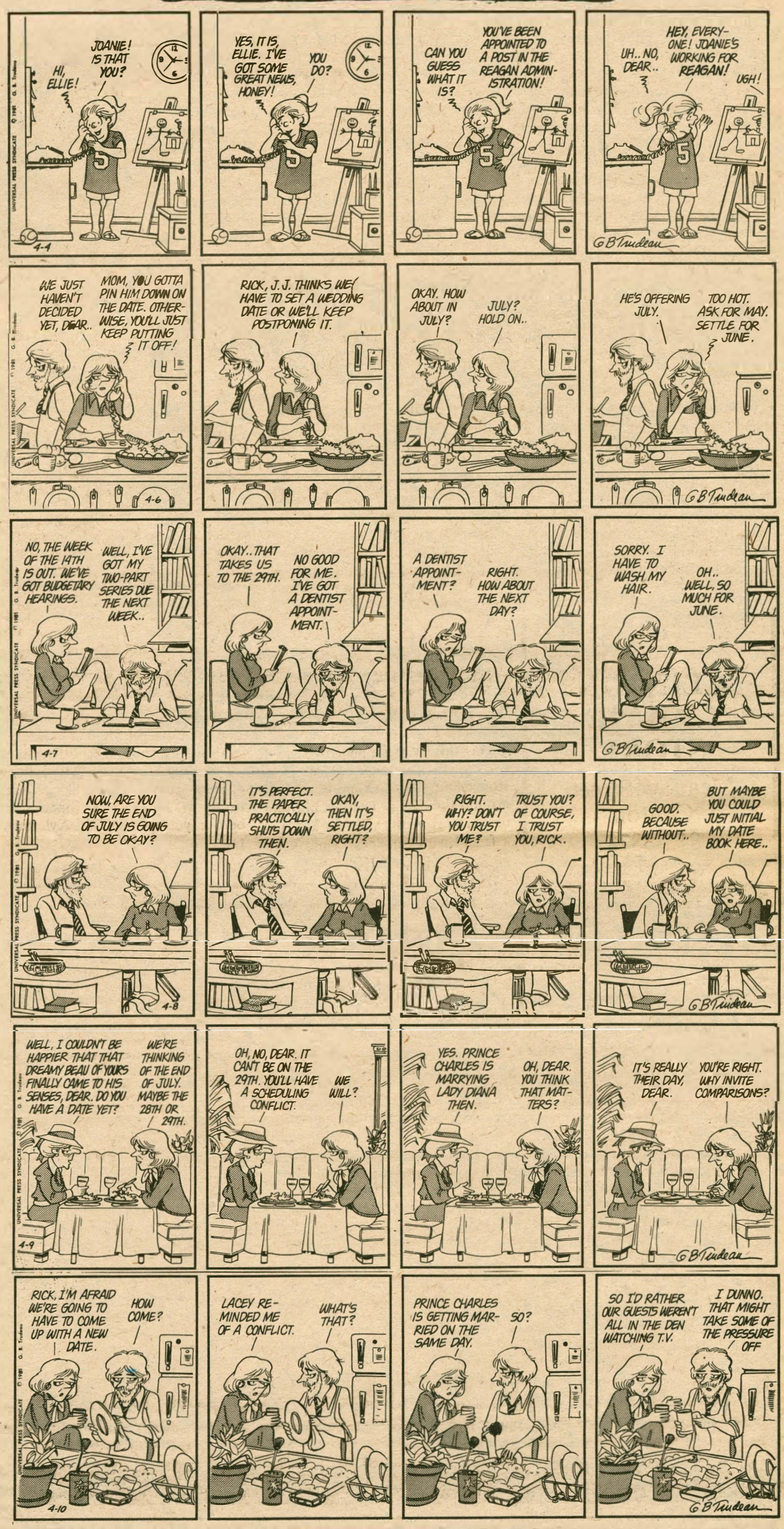
SUMMER JOBS!

The Admission Office is interested in hiring one or two students for the summer months. Their responsibilities will include providing tours and some office work. One should expect to work 35-40 hours per week at a rate of $3.60 per hour. The job will begin at the close of final exams and continue through Labor Day.

Students interested in applying should submit a brief statement of their interests to the Admission Office no later than Friday, April 17. This statement might include current campus involvement, previous experience, or anything else that might persuade us that we have found the right person for the job. Appointments will be made by Wednesday, May 6. If you have further questions, contact Mary Henderson at the Admission Office. (Ext. 4421)

DOONESBURY

by GB Trudeau


JOANIE! IS THAT YOU?
HI, ELLIE!
YES, IT IS, ELLIE. I'VE GOT SOME GREAT NEWS, HONEY!
YOU DO?
CAN YOU GUESS WHAT IT IS?
YOU'VE BEEN APPOINTED TO A POST IN THE REAGAN ADMINISTRATION!
UH.. NO, DEAR..
HEY, EVERYONE! JOANIE'S WORKING FOR REAGAN!
UGH!
WE JUST HAVEN'T DECIDED YET, DEAR..
MOM, YOU GOTTA PIN HIM DOWN ON THE DATE. OTHERWISE, YOU'LL JUST KEEP PUTTING IT OFF!
RICK, J.J. THINKS WE HAVE TO SET A WEDDING DATE OR WE'LL KEEP POSTPONING IT.
OKAY. HOW ABOUT IN JULY?
JULY? HOLD ON..
HE'S OFFERING JULY.
TOO HOT. ASK FOR MAY. SETTLE FOR JUNE.
NO, THE WEEK OF THE 14TH IS OUT. WE'VE GOT BUDGETARY HEARINGS.
WELL, I'VE GOT MY TWO-PART SERIES DUE THE NEXT WEEK..
OKAY.. THAT TAKES US TO THE 29TH.
NO GOOD FOR ME. I'VE GOT A DENTIST APPOINTMENT.
A DENTIST APPOINTMENT?
RIGHT. HOW ABOUT THE NEXT DAY?
SORRY. I HAVE TO WASH MY HAIR.
OH.. WELL, SO MUCH FOR JUNE.
NOW, ARE YOU SURE THE END OF JULY IS GOING TO BE OKAY?
IT'S PERFECT. THE PAPER PRACTICALLY SHUTS DOWN THEN.
OKAY, THEN IT'S SETTLED, RIGHT?
RIGHT. WHY? DON'T YOU TRUST ME?
TRUST YOU? OF COURSE, I TRUST YOU, RICK.
GOOD, BECAUSE WITHOUT..
BUT MAYBE YOU COULD JUST INITIAL MY DATE BOOK HERE..
WELL, I COULDN'T BE HAPPIER. THAT THAT DREAMY BEAU OF YOURS FINALLY CAME TO HIS SENSES, DEAR. DO YOU HAVE A DATE YET?
WE'RE THINKING OF THE END OF JULY. MAYBE THE 28TH OR 29TH.
OH, NO, DEAR. IT CAN'T BE ON THE 29TH. YOU'LL HAVE A SCHEDULING CONFLICT.
WE WILL?
YES. PRINCE CHARLES IS MARRYING LADY DIANA THEN.
OH, DEAR. YOU THINK THAT MATTERS?
IT'S REALLY THEIR DAY, DEAR.
YOU'RE RIGHT. WHY INVITE COMPARISONS?
RICK, I'M AFRAID WE'RE GOING TO HAVE TO COME UP WITH A NEW DATE.
HOW COME?
LACEY REMINDED ME OF A CONFLICT.
WHAT'S THAT?
PRINCE CHARLES IS GETTING MARRIED ON THE SAME DAY.
SO?
SO I'D RATHER OUR GUESTS WEREN'T ALL IN THE DEN WATCHING T.V.
I DUNNO. THAT MIGHT TAKE SOME OF THE PRESSURE OFF
GB Trudeau

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Chapel Service on Atlanta Tragedy

by Rick Parrott

A full range of student, faculty, and administrative members of the Hamilton community turned out this Wednesday at noon in the Chapel, in a strong showing of sympathy and support for the black community of Atlanta which has been recently victimized by the unsolved murders of twenty-two black children.

The audience, which nearly filled the Chapel, was attentive and receptive to each of the seven speakers who addressed the significance and scope of the Atlanta tragedies. The service entitled "What You Don't Know **Can** Hurt You — A Time For Reflection" was organized by Marty Williams '82 with the aid of Chaplain Jeff Eaton and many campus organizations.

After a musical prelude by the Brass Choir, Beth Baker '81, head of the Women's Center, and Holsea Franklin '83 opened the service with a poem concerning the tragedy of murder and racism and a psalm reading respectively. Ronnie Williams '83 then sang "God Bless the Child" with Drew Krause '82 accompanying Ms. Williams on the piano. The performance was greeted with a quiet round of applause from the appreciative crowd.

A second series of readings were presented by Randi Lowitt '84 and Dave Gedzelman '81. Lowitt alluded to the voices of the murdered children as being "heard in the still houses." "Their voices still speak to us," she reflected, going on to comment "They say 'We leave you our deaths . . . give them their meaning,' " asking that we, as human beings, make an effort to turn away from prejudice.

Gedzelman likened the experience of racism in America to the Holocaust of World War II, commenting that the ethnic hatred and atrocities against he Jews in that era was the first of a series of events involving "genocide and cruelty" which included the United States military destruction in Vietnam and Cambodia, as well as the strife and bloodshed between India and Pakistan, the killing of both Jews and Palestinians in the Middle East, and the recent resurgence of the American Nazi Party.

After a musical interlude provided by the Special K, also well received by the crowd, Chaplain Jeff Eaton spoke out reviving the memory of Martin Luther King Jr. in his main address. Noting that King was killed in this very same week in the month of April thirteen years ago, Eaton noted that King's message of "challenging groundless white supremacy . . needs saying again today."

Eaton reminded the crowd that America is not past the point of racially motivated hatred, noting the recent lynching of a black man by three white men in Mobile, Alabama and the growth of white supremacists on the political horizons putting up candidates for office. "The clock is being turned back," he said, commenting that the government seems to be on a new course of forsaking its role as the defender of minority rights. Eaton also reflected sadly on the fact that the mainfestations of racism need not only be restricted to the murder of innocent children but that economic injustices as well are a sign of prejudice and intolerance. "Is our sympathy only with the grossest misdeeds?" asked the Chaplain concluding his remarks with the observation that "a good doctor wants to eradicate the cause and the symptoms [of a sickness like racism]." "Martin Luther King Jr. was a good doctor," Eaton said, "and he would ask us to follow him today."

Following the distribution of green and black ribbons to commemorate the service and a moment of silence, Marty Williams brought the service to a close with his benediction. Williams spoke of having a compassion for the misguided racist adherents of groups like the Klu Klux Klan or the Nazi Party and said "I have a great sense of pity for those people who believe in what they believe."

He called for a new movement towards activism in the rejection of racism and hoped "some of you will stand up and that some of you will lead" the nation in a battle against intolerance and injustice. Williams' final exhoration to the crowd was that they carefully consider the thoughtful commentary presented in the service "and take some of the ideas out of this room with you."

Advisors and R.A.'s

continued from p. 1

Mitchell.

Mitchell had heard some negative feedback from students. Some say that RA's at other schools play the role of police. Mitchell feels that because this school has so few rules, disciplining would not be part of the advisors' role. Making sure the rules we do have are followed should be a responsibility shared by all students, she says.

Mitchell has been working on the Resident Advisor plan for several years. The Ad Hoc report will be reviewed again by the Board of Trustees in May, the plan may be OK'd then. If put into effect for 1982-83, the RA plan would increase the number of advisors from 29 to 45, it would make the program stronger, provide more students with opportunities for leadership, and increase the communication between students and the Student Affairs Office.

If the plan is passed, Flossie Mitchell would like to work with students next fall to get ideas and some feedback about the program. Mitchell says, "Students may have ideas, how to or how not to do things. We want to work with the students, not force this upon them. We're doing a good job in the Student Advisor program, but it's not enough."

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The Area's Hot Spots

Late Night Munchies?

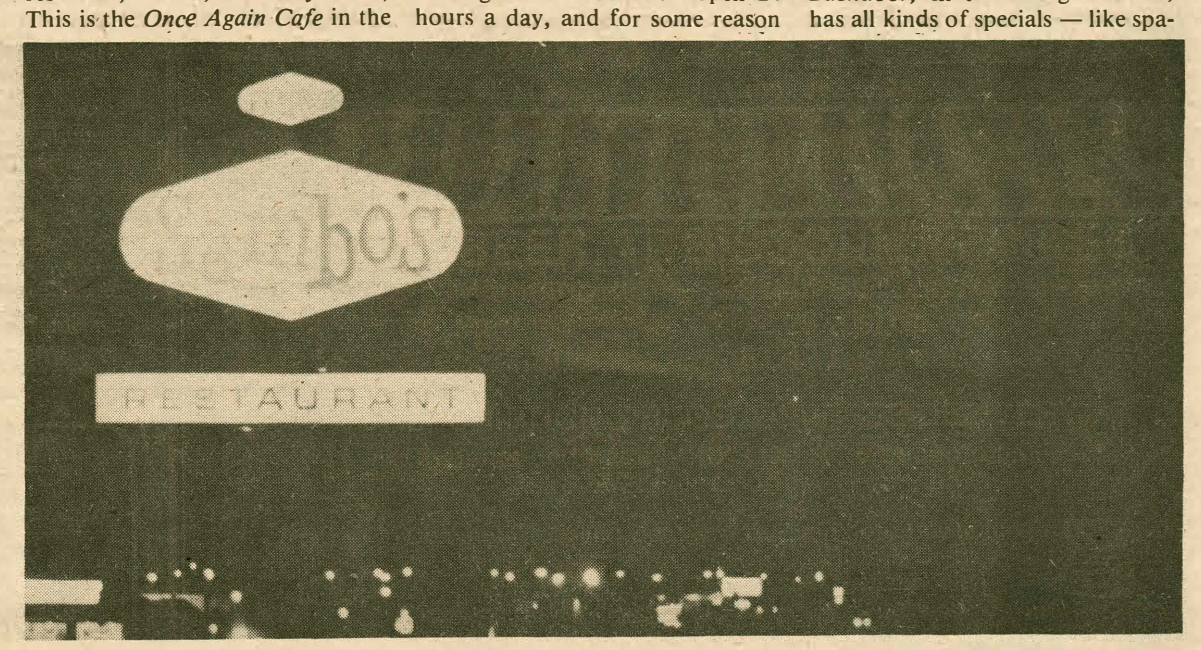
by Susan K. Bloch

Has this ever happened to you? It's 2 a.m., and suddenly your stomach starts growling. You look around the room. There is nothing to eat, so you grab your car keys (or a friend with car keys), run to the parking lot, jump in the car, rev the engine, turn on the radio . . . and stare blankly at the dashboard. There's nowhere to to go. Who's open this late? Nobody. You get out of the car, climb into bed and cry. Wrong! You go raid your favorite well-stoocked refrigerator in B Dorm.

But there's a better alternative: Go to *Breakfast at Tiffany's*!! It's got terrific food, is open from 11 p.m. to 2 p.m. nightly, and the waitress smiles at whatever you say. One time at Tiffany's, I saw a guy with a gorilla costume on, and another time people were dancing (without any music). At other times it's perfectly ordinary. Tiffany's is on 40 Seneca Turnpike, (alias Route 5), on the right hand side, before you get to the Aylesbury Inn.

Would you like a down-homey place where the waitresses wear jeans? (I called up to ask what the restaurant was like, and the waitress said, "Well, I wear jeans.") This is the *Once Again Cafe* in the New Hartford Shopping Center. It's open until 4 a.m., and Sandy Bristol says it's great, so you know it's worth looking into. Take Route 12 to the arterial, then don't take the arterial but take a right instead, then take a left at the second light into the Shopping Center.

You lookin' for some hot stuff? Have I got the place for you. Their hot hot sauce melts spoons.



Woody's Wings is open until midnight on weekdays, and 'til 3 a.m. on weekends. Mmmm chicken wings. If you don't want something that knocks your socks off, taste the mild sauce. Order ahead, and maybe they'll be ready when you get there. Directions? Take Route 12, left on 5A, see Sambo's on the right, but turn left instead, and it's on the left.

Or go to *Sambo's* It's open 24 hours a day, and for some reason there are always a couple of Colgate guys there at 3 a.m. Sambo's is a bit expensive, and is not as much of a circus as Tiffany's or Once Again, but it's got a nice grouchy waitress, and if you're famished, there is a steak n' eggs with pancakes special, just for you. It's at the intersection of 5 and 5A.

Do you want hot doughnuts, good coffee, and clean bathrooms? (Every *Dunkin' Donuts* I've seen has great bathrooms.) Dunkin' Donuts is open 24 hours a day, and they are always making fresh donuts, so ask for some just out of the oven. Go right on 5, from 5A, and it's on the left in a few blocks.

You couldn't find a car. Life is tough. But **there's hope yet,** because our precious Clinton has late-night eateries, too. *D.J.'s Backdoor,* in the Village Tavern, has all kinds of specials — like spaghette and subs, and it's open until 2 a.m. Mon.-Thurs., 3 a.m. Fri.-Sat., and 1 a.m. on Sunday. And don't forget *Alexander's Cafe.* They're open until 3 a.m. on weekends, and, furthermore, they have sociable waitresses and good burgers.

So that's it folks. I hope this info will be useful to you, and you'll be cured of any late night munchies.

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Hi Connie!
S.S.

Wanted

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Brandon Nordin

Rugby

continued from pg. 12

Three years ago was the first year that drills and plays were used in practices. The discipline paid off as they lost but three matches, although they still were playing "lower" clubs. Last fall the fieldhouse was completed, so practices could be held indoors, and not weather permitting. More progress was being made. The members learned to *play* instead of just exploiting their natural talents. All set for the start of their 1980 season, they travelled to the City of Brotherly Love and proceeded to tie an exceptional Blackthorne B side. Nordin called the match "encouraging," and thus the team advanced to be the Upstate Rugby Union champions. Rather than what once were strictly individual efforts, the club played like a *team* last year. To add to the success story, many players who were B side last year became exceptional A side players. So how much of the credit for all this should be given to Tony and Brandon?

Well, before you decide, take into consideration this. Last fall Levitan had a notion: Why not a women's club? Truth is, the Briton Nordin hadn't witnessed very much. in fact zero, women's rugby, so understandably he wasn't too keen on the issue. But signs were posted, and 30 women showed up. "They were tough to coach," admits Brandon, for the simple reason that the women were confused by the foreign game, and the coaches couldn't very well use analogies to football, since most of the women weren't well acquainted with that sport either.

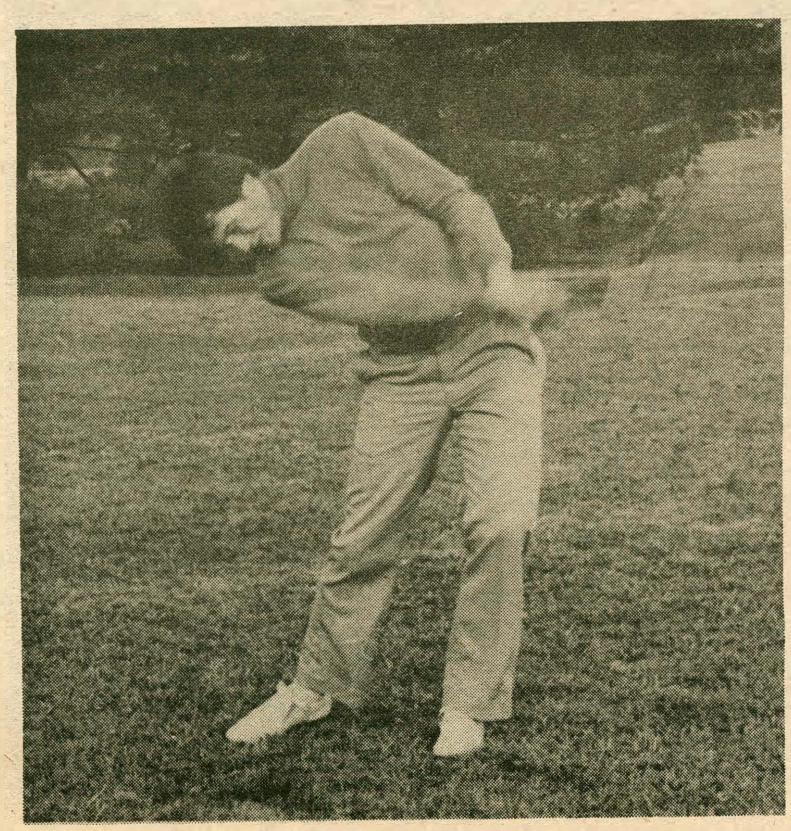
The year went on, and some women were fed up with the contact. It took Nordin and Levitan a while to get past the barrier of having the women learn through experience. It isn't quite mannerly for gentlemen to tackle innocent women. Still, if the women were to learn, they would learn properly. Okay, so the women *didn't* win a match last year, but they *did* have a great time, and they *were* voted as the prettiest team in the Union.

This year they are more athletic and should fare much better than last season. With the help of freshman Michelle Prough, sophomores Stephie Sottile and Jennifer Moentmann, and junior Maureen Brooks, the outlook is good.

As for the men, the great backs, the hard-working scrum, and the quick and determined hookers should make for another great team. The standard of rugby is improving within the Union, especially at Hamilton. Finally people are beginning to notice. The publicity is coming, explains Nordin, but the level of recognition certainly isn't where it should be for a team as accomplished as the Rugby Club.

So, again, do messrs. Nordin and Levitan warrant all the praise? Well, they made rugby at this school what it is, taking a disjointed team of bruisers and turning the following teams into organized, graceful, and winning clubs. Quite simply, they *are* Hamilton Rugby, and in order for the rugby legacy to continue to flourish, committed and determined individuals like Tony and Brandon are absolutely essential.

Golfers Practice



column

continued from pg. 12

catching. Reds' front eight is as good as any in the (good arm) and Joe Nolan will handle the other NL. A young pitching staff will make or break the Reds. Watch Mario Soto. A strong bullpen with potentially strong starters make the Reds close contenders.

Los Angeles

The Dodgers are old in several positions. Reggie Smith is ailing already. The loss of Sutton will hurt, but rookie phenom Fernando Valenzula will help. Catching is weak. Could be in the thick of things barring injuries to any of the key veterans.

Atlanta

The Braves are young and looked tough last year. They traded Matthews to the Phils and got an unreliable pitcher in Bob Walk. They also spent too much money to get Claudell Washington, a mediocre outfielder. Starting pitchers are either unproven or ancient veterans (Phil Niekro and Gaylord Perry). Relievers are thin. They were 34-16 in the stretch last year, but will not match that out of the gate this year.

San Fransisco

Frank Robinson is Giants' new skipper so they will have a new look but the results should be the same. Two good pitchers (Vida Blue and Doyle Alexander) and one good reliever (Randy Moffit) are all of the Giants' pitching. Their front eight has only one hitter over .280.

San Diego

The Padres have a new "manager" in Frank Howard. They are extremely young as a result of wholesale offseason trades and have no proven pitcher, starting or relieving. In trading Rollie Fingers, Padres got a great youngster in Terry Kennedy. Padres also got Joe Lefebvre and Ruppert Jones in a recent trade with the Yankees for Jerry Mumphrey. Padres will be hard pressed to win 65 games.

American League

East

This division is the best in baseball and it will take at least 100 games to win it. There are three teams that have equal chances of winning. They are: Baltimore, Milwaukee, and New York. The only terrible team in the division is Toronto. Look for this race to go to the last day and maybe in a playoff.

Baltimore

The Orioles have the deepest pitching in the AL and one of the best front eights in the league. The O's were not too active in the off season except to shore up their bench and they do not have any phenomenal rookies coming up, but they remain one of the best teams in baseball.

Milwaukee

The Brewers are the most improved team in the major leagues. In a robbery from St. Louis, the Brewers got Ted Simmons, Pete Vukovich, *and* Rollie Fingers. With Simmons, the B's already awesome offense is improved while Vukovich helps solve the only remaining question mark — starting pitching. Fingers will save many of the games that the B's lost after having late leads. Along with the O's, they have one of the best front eights around.

New York

With Dave Winfield in the spotlight and Reggie Jackson injured and in contract negotiations, the Yanks will not match their 103 wins of last season. Whatever Winfield does will not be good enough for fans (or George Steinbrener) to justify 1.5 million a year. Jackson will cause trouble all year if he is without a new contract. Pitching is fair to good with three good starters and two good relievers. A strong starting eight makes the Yanks strong contenders.

Boston

The Red Sox will not be as bad as many think. There are a lot of new faces including a better third baseman (Carney Lansford) and a superb relief pitcher in Mark Clear who adds to the Sox' already strong bullpen. Question marks will be catching (no more Carlton Fisk), shortstop, and starting pitching. New manager Ralph Houk has a big job ahead of him.

Detroit

The Tigers finished dead even with the Sox last year while leading the league in runs scored. The pitching staff is weak and will give up nearly as many runs as the offense scores. Steve Kemp leads a good starting eight.

Cleveland

Adding Bert Blyleven to a rather thin pitching staff will help the Indians. Some good prospects and solid second year players (Joe Charboneau, Miguel Dilone) provide bright hopes for the future. Could finish better than .500, but in this division, so will everyone except Toronto.

Toronto

The Blue Jays are baseball's worst and will be the division's punching bag. There are not many bright spots anywhere for the Jays. My surest prediction is that the Jays will be last in the AL East.

West

As was the case last season, this will be the weakest division in the majors. Kansas City did not improve but still has ample strength to take the West. Watch for a vastly improved Chicago team to move way up in the standings. Massive changes make California a good bet to move up too.

Kansas City

AL Champion Royals remain the team to beat in this division. A solid front eight led by George Brett combined with effective pitching make the Royals the easiest division pick.

Chicago

The White Sox are a team to watch. They have very talented starting pitching, and a top-notch late inning man in Ed Farmer. The Sox also added free agent Carlton Fisk. He will be invaluable in handling the young staff and will add some punch to their lineup. Adding Greg Luzinski and Ron Leflore (free agent) should provide much more scoring. The biggest question mark for the White Sox is team defense. Leflore and Fisk will help tremendously at their positions but the rest of the team must catch the ball with more regularity.

California

Many off season changes make this team the Boston Angels or the California Red Sox. The addition of Fred Lynn, Butch Hobson, Rick Burleson, and Ken Forsch will make the Angels a better team. Trading Mark Clear to Boston will hurt as he was their only decent relief pitcher. Look for high scoring games from the Angels thanks to a talented front eight.

Oakland

This year will be one for the A's to prove that last year was not a fluke. Billy Martin's starting pitching is solid but Martin released the A's only semblance of a relief pitcher, Bob Lacey, because they had a disagreement. Martin must not overuse his starters as he did in 1980. Team offense is fair and team speed is good; but overall, the team is still young and unproven.

Texas

New skipper Don Zimmer will not be able to change the Rangers inability to win despite a relatively talented squad. Pitching depends on the full recovery of reliever Jim Kern and good performance by several veterans. Al Oliver and Buddy Bell lead a decent set of starting fielders. The Rangers have a slim chance but do not count on them.

Seattle

The Maury Wills led Seattle Mariners have aquired power over the winter, and should be drastically improved from their 59-103 record of last year. By the way, if you turn that record around, it would have won the 1980 American League East. Wills, appointed manager at the close of 1980 had added sluggers Richie Zisk and MVP emeritus Jeff Burroughs. The Kingdome, known around the Armerican League as Fenway Park West with its 357 foot power alleys should expect to repeat as the homerun's best friend again in 1981. Thus, with a little pitching help, the Mariners should not spend too much time in the cellar.

Minnesota

Having signed their two remaining stars to long-term contracts (ie. Roy Smalley and Butch Wynegar), pennant fever has blossomed in the tundra outside Municiple Stadium in Bloomington. John Castino — .302 last year — should add speed to the line-up, and much needed fielding to a slow of foot and weak of arm infield. The trading of Ken Landreaux should insure a 7th place finish for the Twins, but there's always next year.

□ □ □

EDITOR'S COMMENT: After viewing Mr. Wagner's piece of work, the sports editorial staff has a different, and we hope better, perspective on the pennant race. In the east, we see the Yankee's repeating and challenging the California Angels in October. In the National League, we once again see the Expos folding down the stretch with the Phillies meeting the Reds. The World Series will feature a New Jersey Turnpike series. The Yankees will beat the Phillies in 6 games.

Frisbee

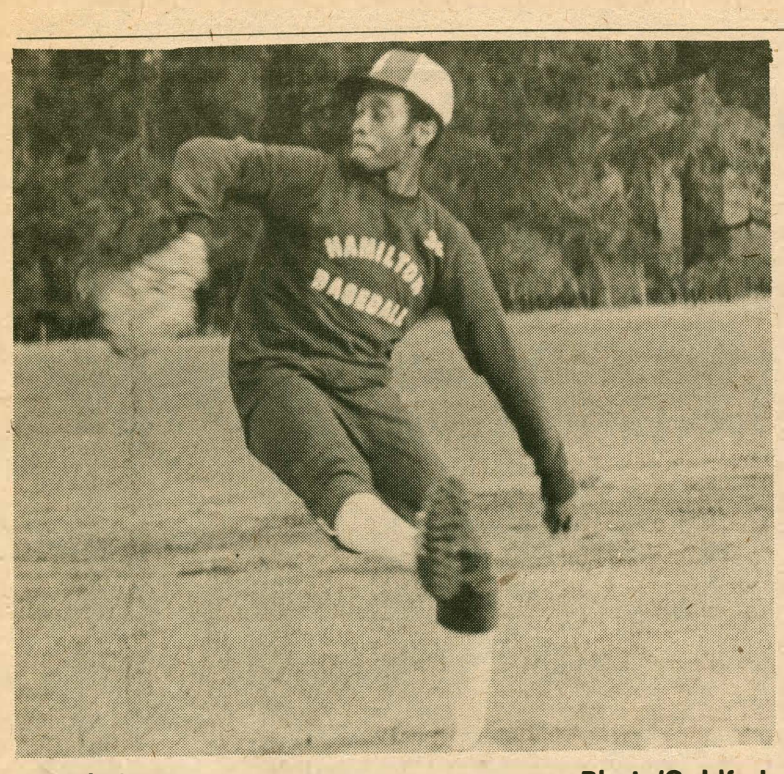
continued from pg. 11

had the same baffling effect and they went ahead for the first time 14-15.

The situation grew tense and the pressure was on. The last thing the team wanted was to lose it now, after being ahead the whole game. They maintained their cool and agreed on a strategy to combat "the umbrella." Immediately, Weiss gave some breathing room, throwing three goals in a row, putting the Devils ahead 17-15. Syracuse was quickly on the run, and whittled down the lead to 19-18.

Time was running out and it was their disc. With 53 seconds left in the game, we are back at the beginning of this story. So Hamilton defeated Syracuse for second place in New York State.

This weekend the Hamilton Tazmanian Devils will channel their efforts at the State Championship Tournament, held at Cornell, which is the only team now between the Devils and first place. Some rise, some fall, some climb to get the spinning disc.



J.T. Limbers up. Photo/Goldfarb

Baseball Sets Line-up; Opening Day Monday

by Mark Curran

Since Hamilton College's baseball team returns virtually all of its key personnel from last year's 8-7 squad including four players who hit well over .300 and an intact pitching staff, second year coach Andy Guzzetti is confident his forces can continue the inspired play that saw the Continentals capture six of their final seven contests in 1980. Guzzetti points to added maturity, improved fielding and the presence of three potential All-Americans in his lineup — as well as the addition of five talented freshmen — as factors which should spell another winning campaign for the Continentals, who open their 15 game schedule on Monday, April 13 with a home encounter against R.P.I.

Potential All-Americans Bob Carey, Jim Rosettie, and Mark Weiermiller head the list of the team's 13 returnees. Rosettie, a senior first baseman, led Hamilton in hitting a year ago with an outstanding .434 average, while Carey, a senior shortstop, and Weiermiller, a junior catcher were not far behind with .375 and .354 respectively. Senior leftfielder Pat Wedlock and freshman centerfielder Dave Bonzerato should provide the Continentals with even more slugging power — Wedlock sported a .345 average and the team's second most hits a year ago while Bonzerato, a Syracuse All-City selection in high school, hit at a .286 clip, belted two home runs and knocked in five runs in four preseason scrimmages.

"If our strong hitting holds up and our pitchers keep us close," says Guzzetti, "we should win our share of games."

Guzzetti is fortunate to welcome back his entire pitching rotation and to add three hurlers to his staff. Senior Jim Morris and junior Jim Taylor were the team's leading pitchers in 1980 — Morris, a right-hander, owned a 4-1 record and Taylor, a lefty, registered the most strikeouts — 22 — on route to a 2-3 mark. Weiermiller, who posted a team leading 2.08 earned run average, and sophomore Mark Healey also return, as does Rosettie, who has recovered from a sore arm which kept him out of the rotation last season. Newcomers Scott Kupetz, a righty, and Chris Soltis, a lefty, give Hamilton even further depth on the mound.

The outfield combination of Wedlock (left), Bonzerato (center), and Taylor (right) appears extremely strong defensively, according to Guzzetti, as does a vastly improved infield. The play of third baseman Paul Tobin has been especially impressive in pre-season, and he will be joined by infielders Carey (shortstop), Rosettie (first base) and either Jeff Greene or Randy White at second, all of whom are veterans.

Spring Squash Strong

by Kathleen Hoare

The Women's Varsity Squash team finished their spring season at Cornell University and York University, Toronto. At Toronto, five women competed in a four team tournament including York University, McGill University and Vassar. Kate Wallace, Stacey Fell, Cathy Tuttle, Alex Huston and Jessie Gilbert played the first matches against Vassar Friday, March. Saturday, the women competed against York and McGill universities. Although the team placed fourth of the four schools, the women enjoyed the trip and are looking forward to next fall's Can Am Tourney.

The top seven players lost to Cornell University 2-6, February 25. Kate Wallace, playing number one and Susie Frey, number seven, defeated their opponents 3-0 and 3-1 respectively. Alex Huston, playing number two and Stacey Fell number three, lost 0-3. Margaret Lippman, number four, was de feated 3-1. The number five and six players, Jessie Gilbert and Susan Lee, lost 2-3.

The team finished their overall season 3-4 with strong support from various team members. Kate Wallace played consistently throughout the season in the number one position. Cathy Tuttle and Alex Huston often competed against each other for ladder positions and remained strong team competitors. The women look forward to the '81-'82 season. All will be returning with the exception of senior Cathy Tuttle. Amy Lesser, now in Switzerland and Kathy Hoare are expected to join the team once again next fall.

first in a series

Tennis Instruction Offered

by Larry Goldfarb

When Hamilton co-eds begin to shed their baggy shirts and slacks and don halter tops or bikinis, it must be tennis season. In order to prepare the Hamilton tennis enthusiasts for the up-coming outdoor season, *The Spectator* will present a series of instructional tips. This week, the forehand.

The forehand is considered by many to be the toughest stroke to perfect. Though closet duffers are usually able to swing the racquet in what appears to be a forehand stroke, don't let them fool you. The proper set up for the forehand requires that the knees be bent, the racquet in front of your body, and your eyes looking straight ahead.

When the ball is hit, the player immediately gets his racquet back and goes to the ball. It is particularly important that one take the racquet back immediately in order to execute a good shot. The racquet should be brought back low, waist high, and should be performed by a rotation of the shoulders. One should bring the racquet back until it is perpendicular to the body with the head of the racquet parallel to the ground.

During the stroke, the head must be down and the eyes focused on the ball. When the ball reaches the player, with his racquet already back, he uncoils the spring, or brings the racquet through. The eyes must follow the flight of the ball so as to hit the ball solidly and fluidly. After the hit, the arm should be extended and the head down.

Spring Soccer Club Lose Two

by Anne Webster

Eleven women from the club soccer team travelled to Syracuse last Sunday for an indoor tournament. They played Hartwick, Ithaca, and the University of Rochester in three fast paced half-hour games.

The women, who lost the games, were booting with only one week of practice behind them, and just a few players having experienced indoor soccer before.

The game, said one player, got better after they settled down to a man-to-man strategy. A good time was had, and experience gained in working together under a pressure situation.

The only goal was scored by freshman Lucy Eldrige. "The Women played well for the amount of experience they have. The other teams had better ball control and passing skills, but ours will naturally improve with more practice," said Coach Onofry.

The team is scheduled to play at Colgate and Syracuse to finish their season.

Ultimate Ready for States

by Tom Canova

With 53 seconds left in the game, the Hamilton Ultimate Frisbee team was beating Syracuse 19-18, and it was their disc. They worked it three-quarters of the way down the field when, on a dazzling defensive play, Tom Gilliam knocked it down, Scott Eveleth picked it up, threw it to Dan Wilson, who hit Geoff Towell on a diving catch in the end zone before the buzzer. That was it!

Now second in New York State, the team finally defeated Syracuse at their own place, 20-18. Before this game, both teams' records were even — we beat them twice here and they beat us twice there. That was only the end of last Sunday's victory over S.U.

The game opened with senior Chris Weiss finding junior Eveleth in the end zone for the first point. Syracuse scored, then another to Eveleth, and then another for Syracuse. The games against Syracuse are always tough, and make Hamilton play its best. Last Sunday, a strong wind was to both team's disadvantage, but since the Hamilton game consists of mostly short passes and Syracuse likes going long often, the team felt confident.

The Hamilton Tazmanian Devils opened up an early lead by a few goals until Syracuse came back to trail 6-5. Pete Carter, Eveleth, and Veronica Parker scored to open the lead again, this time 9-5. Syracuse came back with two more and, on a long pass, Gilliam connected with Towell, who lofted a pass that was carried by the wind and pulled down by Tom Canova to end the first half 10-7.

The second half started with Towell and Syracuse trading goals until S.U. closed down the Hamilton lead to 14-13. With an innovative and effective defensive play, which was instantaneously called "the umbrella," Syracuse halted our drive and scored. The game, for the first time, was tied. Syracuse repeated the same play, which

Tennis Preparing

by Bob Oberrender

Taking advantage of the warm spring weather, the men's tennis team has been able to move their practices from the fieldhouse to the Roper Tennis courts in preparation for their opening match against Ithaca College.

Under the direction of Coach Greg Batt and Captain John Phillips, the team has been conditioning and playing challenge matches in an attempt to pick the players to fill the six singles spots and the three doubles team slots.

Currently, ten players are vying for the positions. Seniors Ken Higgens, Albert Kraus, John Phillips, juniors Bob Oberrender, Peter Barnard, Luis Murillo, sophomores Tim Kent, Bart Elsback and freshmen Chris Muran and Carl Norbeck make up the ten players battling for the singles positions. The doubles teams are currently Higgens and Norbec, Barnard and Oberrender, Phillips and either Kraus or Kent, and Muran and Murillo. The positions of the teams are not yet decided. The Conts travel to Ithaca to face the Bombers on Saturday.

Spectator Sports

Laxmen Thrill Crowd; Beat Eisenhower 11-4

by David Davis

In front of a large home crowd, the men's varsity lacrosse team played a strong second half to defeat upstart Eisenhower 11-4. Led by hat-tricks from Bob Howe, Fritz Minges, and Caugie Burkhart, the Continentals raised their season record to 3-0, indicating that the team may be on its way to a great year.

Eisenhower was defeated last year 21-3 by Hamilton and was thought of as an easy opponent, and a tune-up for Thursday's tough Alfred match. Coach Manfred von Schiller said, before the game, "Eisenhower could be the easiest team we'll face all year," and a feeling of over-confidence was a problem for the Continentals.

While Peter White's goal from about 30 feet gave the Continentals the early lead, Eisenhower stormed right back, putting two goals by Hamilton goalie Ken Howe. Howe, who had not played since Saturday, also was facing a strong sun in this period. Hamilton's Joe Finnerty, the team's leading goal-scorer this year, while playing with an infected foot, knotted the score at 2-2 with a goal from in front of the net early in the second period.

Hamilton grabbed back the lead as Bob Howe scored the first of his three goals. Goalie Howe had taken the ball down-field with a solo burst up the middle, and the younger Howe converted the ensuing rebound. After receiving a centering pass from Mingus, Howe scored his second of the game with a left-handed bouncing shot from about 15 feet to close out the first half with the score 4-2 Hamilton.

While the laxsters did hold the first half lead, they were not playing particularly well. Assistant Coach John Hind said that "We just weren't playing our game in the first half." Ken Howe echoed this comment by saying, "We were concentrating too much on individual play rather than team play."

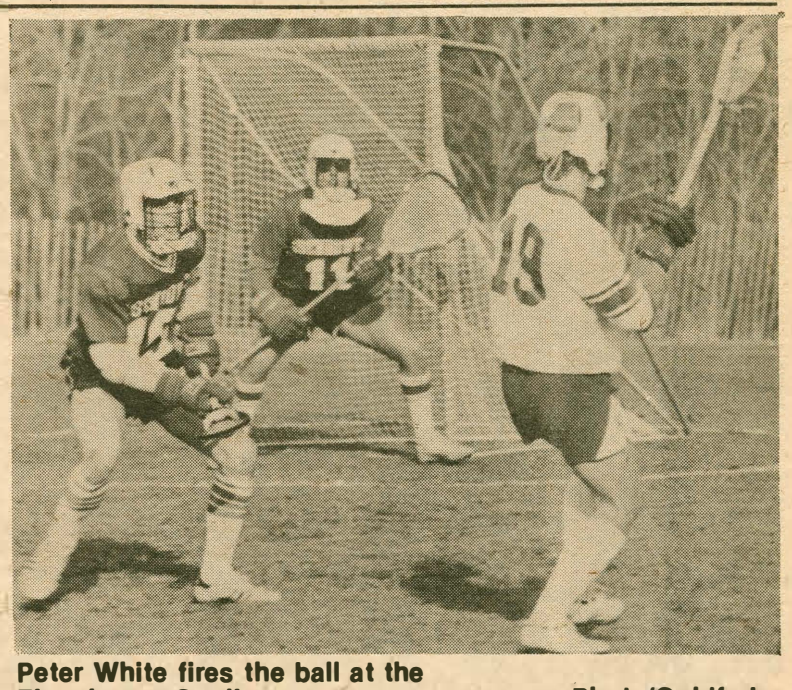
With Howe facing the sun once again in the third period, Eisenhower put in two consecutive goals to tie the score at 4-4. Then, weaving by would-be General defenders, Burkhart put in the game-winning goal at 13:40 of the third period with a quick shot that beat the Eisenhower goalie.

In the fourth period, the Continentals began to finally play as a team. Said Hind, "We started throwing the ball around more in the fourth period and playing our team game." Hamilton scored six unanswered goals in the final period as Bob Howe, Mingus, and Burkhart all completed their hat-tricks. Jeff Koehne, just called up to the varsity for the game, also scored during this time.

Howe, a very quick freshman attack-man, faced an exceptional Eisenhower defenseman, yet scrambled free to score three times. He has, according to Hind, "improved the most of anyone on the team since pre-season." Howe has had a point in every game and scrimmage thus far this year.

□ □ □

Last Saturday, the Continentals prepped for the regular season games with a final scrimmage versus Brockport State. With four goals from both Finnerty and Howe, the Continentals emerged with a 13-7 triumph. Bob Balou and Howe, shared goal-tending chores in a game which showed that the Continentals "will have to be consistent for 60 minutes in order to beat the very good teams," according to Coach von Schiller.



Peter White fires the ball at the Eisenhower Goalie. Photo/Goldfarb

Ruggers Origins Recalled

by Larry Altman

The origins of the Hamilton College Men's and Women's Rugby Clubs aren't hard to trace, for the clubs are still as yet in their infancy. But as far as rapid progression goes, no club or varsity sport at this school can match the successes the clubs, particularly the men's, have had.

Five years ago, a student named Mike Ricci brought the little knowledge that he had gained, by playing with the Rome Rhinos, to Hamilton. He and David Knox introduced rugby to Hamilton. It was not a genteel acquaintance. The team was composed of football and hockey players, and, playing with slightly more grace than a Flyers-Bruins brawl, they won by intimidation. Nonetheless, the foundation for rugby at Hamilton had been struck.

Then came Brandon. Brandon Nordin, that is. He is the senior co-coach, co-captain, and co-organizer of what rugby is on the Hill today. An Englishman, Brandon has been exposed to good rugby longer than any of his American comrades, save Tony Levitan. He knew changes would have to be made if a solid rugby organization were to materialize. The following year a Philly product by the name of Anthony Levitan arrived. He brought his abilities and knowledge from Blackthorne Rugby Club, and incorporated them into the "new" system, a system that had turned around in just one year.

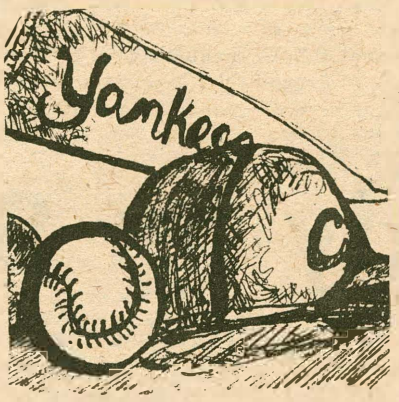
They decided to "meddle with Mike's baby," as Brandon put it. Together, they made efforts to learn the tactical aspects of the game. They weren't content just to play well and tell others what they *should* be doing. Their determination to perceive and comprehend the game, as well as experience it, took them to Rochester for a weekend where they attended a coaches' camp. And for three years now they have been accredited officials.

pennant fever

Baseball Predictions 1981

by Chip Wagner

Every year at about this time, everyone and their uncle is boldly making predictions about the upcoming baseball season. Any knowledgeable fan's predictions are as good as mine or any others, but here is the way I see this season. We must first consider the issue of a possible strike by the players on Memorial Day weekend. I believe that the players will stick to their promise and the owners will stick to their guns and all will temporarily cease in the ball parks on May 29.



National League

East

This is a competitive division with several teams sporting a vastly different lineup from last year. Teams to watch are the New York Mets and the St. Louis Cardinals. I think Montreal will edge Philadelphia out.

Montreal

The Expos have been on or near the top for the past two seasons, losing the lead last year in the final three games. Their front eight is very strong with rookie Tim Raines expected to fill the void left by departing Ron Leflore. Their starting pitching is strong but the relievers are questionable with old age creeping up fast on Woodie Fryman and Fred Norman.

Philadelphia

Age is a big factor for the World Champs. Their starting eight is as good as any in the NL and the recent addition of Gary Matthews will help. Starting pitching beyond Steve Carlton is suspect. Sparky Lyle and Tug McGraw are a solid combination in the bullpen.

St. Louis

The Cardinals are most improved in their bullpen with winter acquisition Bruce Sutter. Their front eight is solid but starting pitching is weak. Whitey Herzog made two mistakes this past winter and it could mean his job. I pick them third because they have Sutter to save some of the 31 games that the Cards lost last year after having the lead in the 7th inning.

New York

The Mets may surprise this year with the addition of some power (Rusty Staub & Dave Kingman) and hurler Randy Jones. Much depends on the comeback of Craig Swan, the success of rookie Tim Leary, and the continued solid relief by Neil Allen and Jeff Reardon.

Pittsburgh

The Pirates are too old and/or injury prone in many areas. The recent acquistion of Jason Thompson will help tremendously at first base if Willie Stargell is unable to play. Phil Garner is already out for 4 to 6 weeks. Starting pitching is weak while the bullpen is old and depends on Kent Tekulve regaining 1979 form. Dave Parker is a man who must stay healthy if the Pirates are to challenge.

Chicago

The Cubs are shaky just about everywhere. With the loss of Sutter, all in the bullpen depends on Dick Tidrow. Their starting eight is very young and starting pitching is lacking after Rick Reuschel.

West

Defending champs Houston should repeat on the basis of their incredible pitching staff. Look for a tight race with four teams going to the wire.

Houston

The Astros have improved an already awesome pitching staff with Bob Knepper and free agent Don Sutton while trading Ken Forsch. Their bullpen is three deep with each capable of being the stopper. J.R. Richard is progressing well and should see action again in late May. The Astros offense is woefully impotent and trading Enos Cabell will hurt. Their pitching should carry them.

Cincinnati

Reds' catching is a question as Johnny Bench wants to catch only 2 days a week. Mike O'Berry

continued on pg. 10

Women Lacrosse Defeated Here

by Carol Peterson

"Even though we lost," remarked Coach Sue Spencer on the performance of the Women's Lacrosse Team last Tuesday, as they fell 6-4.

Colgate j.v. served as a good competitive scrimmage-type opponent for Hamilton. Spencer stressed that the women learned better teamwork and discovered their individual strengths and weaknesses.

The scoring of the first half favored Hamilton, 3-1. Sophomore Amy Boyd registered three goals, one within the first three minutes of play. Maren Tyler and Jen Strawbridge each contributed an assist to Boyd's goals.

Karen Brau, experienced Hamilton goalie, made 12 saves in the game, blocking most of Colgate's direct shots on goal. Colgate's Jenny Benton made 15 saves.

The second half was not as rewarding for the Blue. Colgate's Cindy Tregoe tallied three second half goals to give her team the edge to win.

Spencer commented that the Hamilton squad as a whole grew weary towards the end, and made several key mistakes for Colgate to capitalize on. Strong substitutes Betsy Graham, Jenny Colapietro, and Connie Ring helped add new strength to the tiring squad.

With the experience of one game this season, Spencer believes that the team will be better equipped this Saturday to take on William Smith.

Jenny Strawbridge and Sarah Felton head toward the goal. Photo/Goldfarb